

Music Recovery Map 2021-22

KS1			
Singing	Playing an Instrument	Listening and appreciating	Creating own music
Use their voices expressively and creatively by singing songs and speaking chants and rhymes	Play tuned and untuned instruments musically	Listen with concentration and understanding to a range of high-quality live and recorded music	Experiment with, create, select and combine sounds using the inter-related dimensions of music.
Year 1 children who missed Spring term in reception in 2021, and were unable to participate in usual music lessons throughout 2021 will need to -			
<ul style="list-style-type: none"> Be able to learn new songs that using wider variety of structures, rhythms and lyrics appropriate for year 1 	<ul style="list-style-type: none"> Learn to read basic music notation of crotchets, quavers, minims, semi-quavers and crotchet rests, play this on untuned percussion. Learn to read and play notes G-D on recorder, using above rhythms also. 	<ul style="list-style-type: none"> Listen to music with story such as Prokofiev's Peter and the Wolf using animation video to help listening. 	<ul style="list-style-type: none"> Create short percussion pieces/moments in small groups.
Year 2 children who missed Summer term in reception 2020, Spring term in Y1 2021, and who were unable to participate in usual music lessons throughout 2021 will need to -			
<ul style="list-style-type: none"> Be able to learn new songs that using wider variety of structures, rhythms and lyrics appropriate for year 1, including more complex actions and movement. 	<ul style="list-style-type: none"> Extend and practise music notation reading of crotchets, quavers, minims, semi-quavers and crotchet rests, on untuned percussion. More complex rhythm combinations. Learn to read and play notes G-D on recorder, using above rhythms also. 	<ul style="list-style-type: none"> Listen to percussion music from around the world and attempt to name instruments played, and textures expressed. 	<ul style="list-style-type: none"> Create short percussion pieces that follow a structure in small groups,

KS2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Performing	Using and Understanding	Composing	Listening	Appreciating	History of Music
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	Use and understand staff and other musical notations	Improvise and compose music for a range of purposes using the inter-related dimensions of music	Listen with attention to detail and recall sounds with increasing aural memory	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Develop an understanding of the history of music.
Year 3 children who missed summer term in Y1, spring term in Y2 in 2021, and who were unable to participate in usual music lessons throughout 2021 will need to -					
<ul style="list-style-type: none"> Learn, rehearse and perform music scored soundscape to Lost and found 	<ul style="list-style-type: none"> Utilise written instructions/notations for performance of Lost and Found 	<ul style="list-style-type: none"> Using words and then sentences to compose raps/musical themes in groups. 	<ul style="list-style-type: none"> Be able to use aural cues and memory on performance of Lost and Found, and Short Compositions 	<ul style="list-style-type: none"> Learn about great works by composers from renaissance to contemporary 	<ul style="list-style-type: none"> Continue learning about composers, their background and context - next 25 composers in list
Year 4 children who missed summer term in Y2, spring term in Y3 2021, and who were unable to participate in usual music lessons throughout 2021 will need to -					
<ul style="list-style-type: none"> Learn importance and relevance of pulse/beat constant as a class. 	<ul style="list-style-type: none"> Read, interpret and perform from graphic scores. 	<ul style="list-style-type: none"> Learn how to construct a short piece of programme music about the morning routine. 	<ul style="list-style-type: none"> Engage in the small sounds of daily life environments and learn how to turn these into representative timbres made with the voice and body, for use in composition. 	<ul style="list-style-type: none"> Learn new and continue to consolidate new KS 2 songs. 	<ul style="list-style-type: none"> Continue learning about composers, their background and context -next 25 composers in list

Year 5 children who missed summer term in Y3, Spring term in Y4 2021 and who were unable to participate in usual music lessons throughout 2021 will need to -

<ul style="list-style-type: none"> Learn about boomwhackers, their pitch relationship, and how to play pieces in small groups and as a class ensemble. 	<ul style="list-style-type: none"> Read basic notation to learn and play Beethoven's 5th symphony as a class ensemble, on percussion instruments 	<ul style="list-style-type: none"> Compose, rehearse and perform in groups focussing on timbre and texture, 	<ul style="list-style-type: none"> Utilise listening skills and identification of timbre and texture to assist in composition and performance of group compositions 	<ul style="list-style-type: none"> Discover and learn significance of motif in musical composition using Beethoven's 5th as an example 	<ul style="list-style-type: none"> Continue learning about composers, their background and context -next 25 composers in list
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Year 6 children who missed summer term in Y4, spring term in Y5 2021 and who were unable to participate in usual music lessons throughout 2021 will need to -

<ul style="list-style-type: none"> Learn samba patterns, small group rhythm machines/word scapes, use own instruments and/or voice in class ensemble, for performance of opera. 	<ul style="list-style-type: none"> Read from notation: notes, scored lyrics, rhythmic patterns, and structure of whole class opera 	<ul style="list-style-type: none"> Put together small ensemble rhythm machines and vocal scapes of solar system. 	<ul style="list-style-type: none"> Practise and learn to rely on aural cues for playing and singing as a class in opera. 	<ul style="list-style-type: none"> Learn about samba, call and response, and syncopation. 	<ul style="list-style-type: none"> Continue learning about composers, their background and context -final composers in list.
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