

## Year 5

### Hackney Fundamental Objectives

Spells >50/100 of the commonly misspelt words (Year 5/6 English appendix 1).

Spells words with ei after c, -ough & words with silent letters.

Writes legibly, fluently and with increasing speed varying style depending on piece i.e. note taking or published piece.

Accurately uses word pairs with –ce and –se (advice/advise)

Uses and understands suffixes –cious or –tious and suffixes –cial and –tial & uses and understands suffixes -ant, -ance or -ancy and suffixes -ent, -ence and -ency.

Uses the perfect form of verbs to mark relationships of time & cause.

Uses modal verbs or adverbs to indicate degrees of possibility.

Uses relative clauses beginning with the 5Ws, that or with an implied (i.e. omitted) relative pronoun.

Converts nouns or adjectives into verbs using suffixes (-ate, -ise, -ify) and uses verb prefixes dis-, de-, mis-, over-, re-

Uses brackets, dashes or commas to indicate parenthesis and uses commas to clarify meaning or avoid ambiguity.

Identifies audience and purpose using similar writing and research as models for their own.

Considers how authors develop character and setting & uses this to plan own ideas.

Uses devices to build cohesion within a paragraph (then, after that, this, firstly).

Links ideas across paragraphs using adverbials of time (later), place (nearby) & number (secondly).

Creates atmosphere and integrates dialogue to convey character and advance action.

Uses a thesaurus to understand synonyms and antonyms & a dictionary for spellings & meanings.

Ensures consistent use of tense throughout.

Proof reads, proposes changes to vocabulary, grammar and punctuation and assesses effectiveness of own and others writing.

Performs own compositions using appropriate intonation, volume & movement.

Identifies grammatical concepts in their own writing and books they are reading.

Listens & responds using appropriate register, asks & answers questions, maintains attention.

Articulates & justifies answers, arguments and opinions, speaking audibly and fluently.

Considers different viewpoints, attending to and building on contributions of others.

Gives well structured descriptions, explanations & narratives including expressing feelings

Develops understanding through speculating, hypothesising, imagining and exploring ideas.