Memorial

Clay

Shape

Cut

Mould

Carve

Sculpture

Remember

Manipulate

Observe

Roll

Score

Construct

Create

Respond

Art - Sculpture (human body form): Y3 Topic Vocabulary Mat

Subject Specific Vocabulary		Relevant Pictures	Exciting Books/Websites
sculpture	The art of forming solid objects that represent a thing, person or idea. Sculptures can be made from materials such as wood, clay, metal, and stone.		
memorial	A statue or structure established to remind people of a person or event.		
remembrance day	A day to remember those who fought and died in wars.		
manipulating	Handling or operating skilfully with the hands.		
body proportions	Body proportions define the shape and size of the human body. A person's arm span is about equal to their height. There are many more human body ratios; some are independent of age, and others change as we grow from a baby to an adult.		
slip	A liquid mixture of clay and water that can be used for joining pieces of clay	**Key Knowledge**	**Other information**
scoring	Using a tool to make marks on clay.	A war memorial is a monument commemorating those killed in a war and that these can also be found locally - (The Guard, The Royal Fusiliers Memorial, RAF Bomber Command (Green Park)).	
bonding	the action of joining things securely by means of adhesive, heat, or pressure.	Acquire knowledge of still human form sculpture as a genre, considering the works of Anthony Gormley.	
commemoration	A ceremony or celebration when the past is remembered.	Gain knowledge and awareness of human body proportions and use this to develop accurate representation of the body through sketchbook drawings.	
		Know which materials suit different parts of the artistic process, from the development of initial ideas to the realisation of a 3D body sculpture.	
		Know where shadows fall on a 3D form and use this to develop own techniques for representing 3D forms with 2D sketches and drawings.	