Victorian

Gothic

Edwardian

Classical

Neo classical

angle

Drawing (Architecture, Home and Building design)

elevation drawing

interior

floor plan

exterior

Sir Gilbert Scott

viewpoints

texture

architecture

Art – Drawing (Architecture, Home and Building Design): Y4 Vocabulary Mat

Subject Specific Vocabulary		Relevant Pictures	Exciting Books/Websites
Architecture	Architecture is both the process and the product of planning, designing, and constructing buildings or other structures. It is the profession (job) of an architect.		https://www.bbc.co.uk/bitesize/topics/ztjqtfr/resources/1 https://www.architecture.com/education-cpd-and-careers/learning/riba-national-schools-programme/learning-
Victorian	Relating to the era when Queen Victoria was on the throne (1837 – 1901).	**Key Knowledge**	**Other information**
Gothic	In architecture, this is a building style characterised by pointed arches and large windows which were divided for decoration. It became popular again between the mid-1700s and early 1800s.	• The local area has a range of different architectural influences that are indicative of their era (William Patten/Church Street School, Victorian Features – red brick, tall etc, Victorian and Edwardian housing, water tower – gothic influence, Abney Park house, classical influence).	Victorian and gothic architecture in and around Stoke Newington.
Edwardian	An era relating to when King Edward VII was on the throne (1901 to 1910).	• Drawing leads to a range of careers and engineering, designing and architecture require the use of representations of buildings.	
Classical	A style which relates to ancient Greek and Roman culture.	• Sir Gilbert Scott, was a prolific English Gothic revival architect, chiefly associated with the design, building and renovation of churches and cathedrals (over 800 buildings were designed or altered by him and he designed St Mary's New Church, as well as St Pancras Renaissance hotel).	
Neo classical	A style of art, literature or architecture that has been influenced by the classical period.	• An elevation drawing enables you to see the front or side of something, providing the change to see everything from other viewpoints.	
Elevation drawing	A two-dimensional representation of a three-dimensional space.	• Art and design can be influenced by and representative of different cultures and eras (for example, Celtic and neo-classical design).	
Floor Plan	A drawing to scale, showing a view from above, of the relationships between rooms, spaces and other physical features at one level of a building.	• Scale and elevation are used in interior and exterior building design, in addition to overhead/floor plans.	