



form



pose /
position



gesture /
action



proportion



dynamic



motion



Motion Figures



mould



sketch



figurative



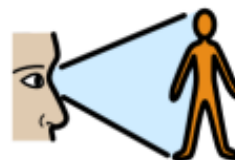
hollow



armature



profile


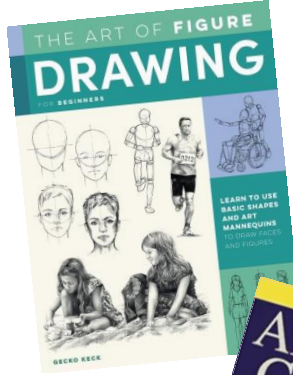
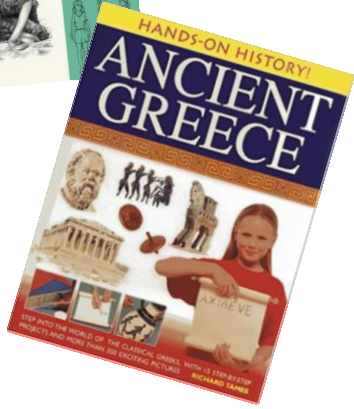



viewpoint



sculpture

Art and D&T – Motion figures: Y6 Vocabulary

Subject Specific Vocabulary		Pictures	Exciting Books/Websites
figurative	Representing forms that are recognisably derived from life.		  <div data-bbox="2002 277 2170 416"> Ancient Greek Art </div>
pose / position	The particular way in which someone or something is placed or arranged.		
dynamic	Moving or in motion. Postures can be dynamic as opposed to static (standing, sitting or lying still).		
form	The visible shape or configuration of something.		
gesture	A movement of part of the body, especially a hand or the head, to express an idea or meaning.		
armature	An open framework on which a sculpture is moulded with clay or similar material.	Key Knowledge	Other information
mould	To form an object out of malleable material.	<ul style="list-style-type: none"> How to use a wide range of tools and equipment (e.g. hammer, pliers). How to hold and strike a hammer in smooth and rhythmical motion. Understand the value of and how to sketch and make a prototype. How to create a complex supported by an internal framework (armature). How to hold and operate pliers correctly by using the correct grip to shape and form a material. 	 <p>Myron was a famous Athenian sculptor from the mid-5th century BC. He was well-known for sculptures of athletes. His work “The Discobolus” is considered a masterpiece of ancient Greece and a symbolic image of the Olympics. Although none of his original bronze sculptures are known to survive, there are many later copies in marble, mostly made by Romans.</p>
proportion	How the sizes of different parts of a piece of art or design relate to each other. Proportion is important for creating accurate representations.		
profile	A side view		