

light



shade



texture



colour



mark making



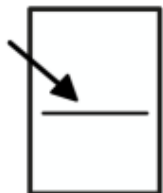
stationery



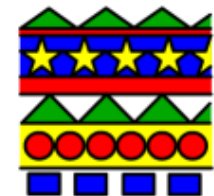
real life
drawing



Art - Drawing



lines



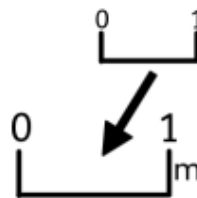
pattern



Fede Galizia



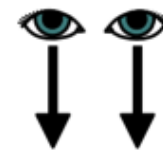
Paul Cezanne



scale

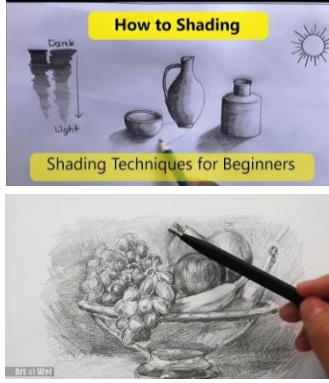

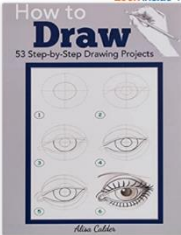



sketch



observation

Art -Drawing – Light and Shade: Y2 Topic Vocabulary Mat

Subject Specific Vocabulary		Relevant Pictures	Exciting Books/Websites
light	A type of energy that enables us to see things. Light and shadows visually define objects.		https://kids.kiddle.co/Paul_C%C3%A9zanne  
shading	Contour shading is used in combination with line weight, adjusting the pressure to create light and shade. This allows you to create strong dimensional effects in your pencil drawing.		
texture	Layers within a drawing or sketch.		
colour	A quality of light as our eyes see it.	Other information	
Fede Galizia	Better known as Galizia, was an Italian Renaissance painter of still-life, portraits, and religious pictures.	Paul Cezanne was famous for drawing objects from real life, like this fruit bowl. See what objects around your house you can sketch! 	
Paul Cezanne	French artist famous for still life paintings, especially of fruit.	What I have already learnt	Key Knowledge
Paul Cezanne	French artist famous for still life paintings, especially of fruit.	Y1 <ul style="list-style-type: none"> Van Gogh used watercolours and oil paint and is famous for using bright colours in his work. Impressionism is a style of painting that uses dabs of paint and colour with visible brush strokes. Van Gogh was interested in the night-time, he used paint to create a swirling effect and yellow paint to look as though the moon and stars were glowing. 	<ul style="list-style-type: none"> Different materials can be used for drawing e.g. pencils, charcoal, graphite sticks, cartridge paper, sugar paper, sketchbooks.
observational drawing	Drawing what you can see and observe in real life.		<ul style="list-style-type: none"> Observational drawings require careful observation of the subject to create a realistic representation.
scale	Drawing to scale is when objects and shapes are drawn in correct proportion to each other.		<ul style="list-style-type: none"> Drawings can be used to develop initial ideas.
natural patterns	Natural patterns include spirals, meanders, waves, foams, tilings, cracks, and those created by symmetries of rotation and reflection.		<ul style="list-style-type: none"> Shapes can be represented through drawing.
form	<i>Form</i> is one of the seven elements of art and connotes a three-dimensional object in space.		<ul style="list-style-type: none"> Artists in history, including Paul Cezanne, Fede Galizia and Giuseppi Arcomboldo have chosen fruit as their subject and have represented it in different ways.
			<ul style="list-style-type: none"> Marks, lines and patterns can be added to drawings for effect.