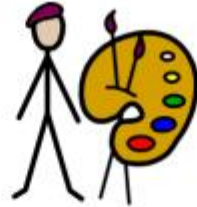




Vincent Van
Gogh



artist



Holland



watercolours



oil paints



mix



Van Gogh



Impressionism



brush strokes



Post
Impressionism



dabs



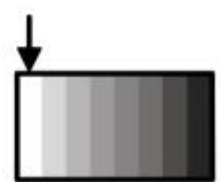
feelings



influence


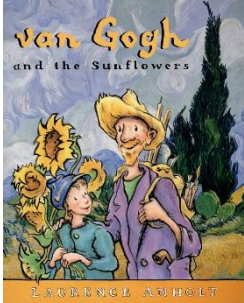


sunflowers



light

Art- Van Gogh: Y1 Topic Vocabulary Mat

Subject Specific Vocabulary		Relevant Pictures	Exciting Books/Websites
Vincent Van Gogh	Vincent van Gogh (1853–1890) is one of the world's most famous artists. Although relatively unknown during his lifetime, his drawings and paintings are now some of the most valuable in the world, and his work has influenced generations of painters.		https://www.tate.org.uk/kids/explore/who-is/who-vincent-van-gogh https://www.vangoghmuseum.nl/en/art-and-stories/children
influence	To affect or change how something is done in an indirect but usually important way.		Other Information  https://www.nationalgallery.org.uk/artists/vincent-van-gogh
watercolours	A type of paint that is dissolved in water, to colour it. A watercolour, can also mean the painting itself.		
oil paint	A type of slow-drying paint with colour been added to oil. It is a thick paint that can be reworked, and which dries over time in contact with air.		
Impressionism	Impressionism is a style of painting that focuses on the effects of light and atmosphere on colours and objects.	What I've learnt already EYFS: <ul style="list-style-type: none"> I can explore colour and colour mixing – to make self-portraits. I can draw from my imagination and observations. 	Key Knowledge
Post Impressionism	Post-Impressionism came after impressionism. Its artists focused even more on showing feelings through the use of light and colour and were less concerned with making the painting look like a 'real life' representation.		<ul style="list-style-type: none"> Van Gogh was a Dutch artist who painted portraits and landscapes. Van Gogh used watercolours and oil paint and is famous for using bright colours and brushstrokes in his work.
light	In Art, light often describes the light source or the way that light is reflected within picture. In realistic pictures, if there is light, there is shadow.		<ul style="list-style-type: none"> Impressionism is a style of painting that uses dabs of paint and colour with visible brush strokes. Van Gogh used bright colours and symbols to show emotions and feelings in his artwork;
feelings	The way that someone feels. Art can deliberately try to influence the feelings and emotional responses of the viewer.		<ul style="list-style-type: none"> I know that Van Gogh's famous paintings included 'The Potato Eaters' (1885), 'Sunflowers' (1885) and 'Starry Night' (1889).
brush strokes	The way a painter applies paint to their work using a brush. There are different types of brush strokes according to the particular brush used, and these can be applied for artistic effect.		<ul style="list-style-type: none"> I know that Van Gogh was very interested in the night-time, he used paint to create a swirling effect and yellow paint to make to look as though the moon and stars were glowing.