

Music Knowledge and Skills Mapping 2022-23

National Curriculum

KS1			
Singing	Playing an Instrument	Listening and appreciating	Creating own music
Use their voices expressively and creatively by singing songs and speaking chants and rhymes	Play tuned and untuned instruments musically	Listen with concentration and understanding to a range of high-quality live and recorded music	Experiment with, create, select and combine sounds using the inter-related dimensions of music.

KS2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Performing	Using and Understanding	Composing	Listening	Appreciating	History of Music
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	Use and understand staff and other musical notations	Improvise and compose music for a range of purposes using the inter-related dimensions of music	Listen with attention to detail and recall sounds with increasing aural memory	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Develop an understanding of the history of music.

Year 1								
KS1 End Points (NC)	Term	Autumn		Spring		Summer		
	Half Term Coverage	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
<p>Can use their voice expressively and creatively by singing songs and speaking chants and rhymes.</p> <p>Can play tuned and untuned instruments musically.</p> <p>Can listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>Can experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>	Topic	<p>Interesting me:</p> <p>Singing new songs with actions and experimenting with percussion instruments.</p>	<p>Toys and Christmas Show:</p> <p>Developing our singing skills to perform.</p>	<p>Rhythm and Beat:</p> <p>Singing, clapping, playing – understanding rhythm and pulse in different songs.</p>	<p>Rhythm and Beat:</p> <p>Understanding different rhythms and basic notation – bee, spi-der etc.</p>	<p>Glockenspiels:</p> <p>Learning to play and instrument. Singing, clapping, playing.</p> <p>Focus on exercises.</p>	<p>Glockenspiels:</p> <p>Using our knowledge to play some known songs.</p>	
	Key Knowledge	<p>To learn new melodies, lyrics and actions.</p> <p>To learn many repeated lyrics and changes of up to 2 lines in each verse.</p> <p>To consolidate knowledge of verse/chorus structure.</p> <p>To know that body percussion sounds (as appropriate to lyric content) can be used on the beat to fill silence/rests in music.</p> <p>To understand how sound is created on their percussion instrument.</p> <p>To know that words - or more specifically their own name can be placed into a rhythmical context, and become part of a piece of music.</p>	<p>To learn new melodies, lyrics and actions.</p> <p>To learn many repeated lyrics and changes of up to 2 lines in each verse.</p> <p>To consolidate knowledge of verse/chorus structure.</p> <p>To know that body percussion sounds (as appropriate to lyric content) can be used on the beat to fill silence/rests in music.</p> <p>To know that words - or more specifically their own name can be placed into a rhythmical context, and become part of a piece of music.</p>	<p>To learn that a basic 4 beat pattern can be made up of both sound and silence.</p> <p>To know that using simple body sounds- claps, taps, stamps and silent movements can represent beats in music.</p> <p>To know that movement, and sound can be inextricably linked through the natural impulse of beat.</p> <p>To understand how sound is created on their percussion instrument.</p> <p>To understand and identify names and division of groups of percussion instruments within the wider percussion family.</p>	<p>To learn that a basic 4 beat pattern can be made up of both sound and silence.</p> <p>To know that using simple body sounds- claps, taps, stamps and silent movements can represent beats in music.</p> <p>To know that movement, and sound can be inextricably linked through the natural impulse of beat.</p> <p>To understand how sound is created on their percussion instrument.</p> <p>To be able to identify rhythm that is heard from one of 3 written rhythms displayed, using minim, down to semiquaver, and crotchet rests.</p> <p>To understand and identify names and division of groups of percussion instruments within the wider percussion family.</p>	<p>To recognise, read and play basic music notation: time signature, crotchets and quavers.</p> <p>To recognise, read and play basic music notation: Treble clef, five-line staff</p> <p>To recognise, read and play basic music notation: Treble clef, five-line staff and the notes C D E F G A B & C</p> <p>To gain an understanding of how a percussion instrument works.</p> <p>To know that silence in music (rests) are as placed as the sounds.</p>	<p>To recognise, read and play basic music notation: Treble clef, five-line staff and the notes of an octave.</p> <p>To recognise, read and play basic music notation: Treble clef, five-line staff and the notes C D E F G A B & C</p> <p>To gain an understanding of how a percussion instrument works.</p> <p>To know that silence in music (rests) are as placed as the sounds.</p>	
	Cross Curricular Links	Numeracy - using numbers to divide time into pulse.	RE	Science – Sound (Vibrations)				
	Key Skills	<p>To learn how they can enjoy moving to music by dancing, marching, being animals etc</p> <p>To learn to play an instrumental part that matches their musical challenge, using one of the differentiated parts (a one-note part, a simple part, medium part).</p> <p>To play a tuned instrumental part with the song they perform.</p> <p>Learn to play an instrumental part that matches their musical challenge, using one of the differentiated parts (a one-note part, a simple part, medium part).</p> <p>To Listen to the rhythm and clap back. Copy back short rhythmic phrases based on words, with one and two syllables whilst marching to the steady beat.</p> <p>Listen –</p> <p>To listen to the rhythm and clap back. Copy back short rhythmic phrases based on words, with</p>	<p>To sing a melody in verse/chorus structure with up to 2 lines of changing lyric in each verse.</p> <p>To sing in time and rhythm with class ensemble, songs that use on beat non-syncopated rhythms in a verse chorus structure, with up to 2 lines of lyrics changing each verse.</p> <p>To co-ordinate singing and body percussion for single beat, non-syncopated rhythms.</p> <p>To rehearse and achieve performance of class song and combined KS 1 songs.</p> <p>To be able to work with the team to memorise and perform songs that use on beat non-syncopated rhythms in a verse chorus structure, with up to 2 lines of lyrics changing each verse</p> <p>To be able to listen to the entire ensemble to ensure correct entry, lyric, and tempo.</p>	<p>To learn how to hold and play the drum, cowbell, triangle, woodblock and claves.</p> <p>To keep a pulse with the class through changing rhythms</p> <p>To begin to gain co-ordination with basic percussion instruments</p> <p>To work as a team to play rhythms together from minims down to quavers.</p> <p>To be able to remember the difference in sound of a minim, crotchet and quaver.</p>	<p>To learn use their own body to create a basic 4 beat pattern, using simple sounds- claps, taps, stamps and silent movements.</p> <p>To create crotchet rhythms and silences as a class- as part of a larger group.</p> <p>To keep a beat of crotchets - as both sound and rest in 4/4</p> <p>To gain co-ordination of crotchets and crotchet rests in 4/4</p> <p>To gain skills of simple body percussion in crotchets and crotchet rests in 4/4</p> <p>To perform one or two words at a time in front of peers.</p> <p>To keep a pulse/beat on a percussion instrument.</p> <p>To be able to keep a rhythm of crotchets and crotchet rests in 4/4 as a team.</p> <p>To memorise a rhythm of one bar in 4/4 using crotchets and crotchet rests</p> <p>To actively listen so that they can come in as the rhythm/beat requires.</p>	<p>To gain co-ordination of crotchets and crotchet rests in 4/4</p> <p>To gain skills of simple body percussion in crotchets and crotchet rests in 4/4</p> <p>To perform one or two words at a time in front of peers.</p> <p>To keep a pulse/beat on a percussion instrument.</p> <p>To be able to keep a rhythm of crotchets and crotchet rests in 4/4 as a team.</p> <p>To memorise a rhythm of one bar in 4/4 using crotchets and crotchet rests</p> <p>To work as a team to play melodies using the notes G - G.</p> <p>To actively listen so that they can come in as the rhythm/beat requires.</p>		

		one and two syllables whilst marching to the steady beat. To Listen and sing back, and some different vocal warm-ups. Use your voices to copy back using 'la'.			To actively listen so that they can come in as the rhythm/beat requires. To generate a simple rhythm based on their name.	To listen and understand different pitches.	To listen and understand different pitches.
School Context							
		Children will solidify class and year-group relationships.	Children will understand the narrative of their song within the wider context of a story, which they will perform to parents and carers at the end of term.	Children will gain transferrable skills in musical instrument playing.	Children will increase transferrable skills in musical instrument playing.	Children will increase transferrable skills in musical instrument playing.	Children will increase transferrable skills in musical instrument playing.

Year 2								
KS1 End Points (NC)	Term	Autumn		Spring		Summer		
	Half Term Coverage	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
<p>Can use their voice expressively and creatively by singing songs and speaking chants and rhymes.</p> <p>Can play tuned and untuned instruments musically.</p> <p>Can listen with concentration and understanding to a range of high-quality live and recorded music</p> <p>Can experiment with, create, select and combine sounds using the inter-related dimensions of music.</p>	Topic	Introduction to Glockenspiels: Learning exercises, notation and rounds To play 'London's burning'.	Glockenspiels and Christmas Show	Rhythm in action: Using - Bee, spi-der etc to learn rhythm and pulse.	Explorers 'The lost City of Eldorado'. Creating a sound scape using a graphic score.	Glockenspiels: Learning to play a new instrument.	Zootime: Sing, sign, play and perform.	
	Key Knowledge	To learn that a basic 4 beat pattern can be made up of sound or silence, and that sound may be divided up into parts. To hum/sing music learned from memory To know that using body sounds, words and silent movements can all represent beats in music. To know that movement, and sound can be inextricably linked through the natural impulse of beat and rhythm. To know that both one and two syllable words can be placed into a rhythmical context, and become part of a piece of music. To understand and identify names and division of sound groups of percussion instruments within the wider percussion family.	To learn new melodies, lyrics and actions, and a class song in which entire verses will have different lyrics, with a repeated chorus. To consolidate knowledge of verse/chorus structure in a song which has changing lyrics for entire verses. To know that body percussion sounds (as appropriate to lyric content) can be used both on and off the beat to fill silence/rests in music.	To know that movement, and sound can be inextricably linked through the natural impulse of beat and rhythm. To play using several different instruments, knowing which to use at which point. To know that both one and two syllable words can be placed into a rhythmical context, and become part of a piece of music. To know that beats in music are can be divided into faster sounds (rhythm). To understand and identify names and division of sound groups of percussion instruments within the wider percussion family.	To decide upon, create and then perform several different vocal techniques, knowing which to use at which point. To memorise and play several different short phrases of both rhythmic and melodic material. To recreate timbre concepts used in the story on percussion instruments. To gain an understanding of how different sounds create and relate to varying moods, effects and soundscapes. To make decisions about which instrument best suits any moment from the story, and play them. To recognise different instruments as having different timbre qualities, which can relate to mood. To devise a means to write a score, and then and rehearse and play it, on more than one instrument.	To hum/sing music learned from memory. To learn that a basic 4 beat pattern can be made up of sound or silence, and that sound may be divided up into parts. To memorise and play several different short phrases of both rhythmic and melodic material. To know that both one and two syllable words can be placed into a rhythmical context, and become part of a piece of music. To recognise different instruments as having different timbral qualities, which can relate to mood.	To decide upon, create and then perform several different vocal techniques, knowing which to use at which point. To sing using several different vocal techniques, knowing which to use at which point. To learn new melodies, lyrics and actions, and a class song in which entire verses will have different lyrics, with a repeated chorus. To memorise and play several different short phrases of both rhythmic and melodic material. To know that both one and two syllable words can be placed into a rhythmical context, and become part of a piece of music. To understand and identify names and division of sound groups of percussion instruments within the wider percussion family.	
	Cross Curricular Links		History - the context within which their song(s) were written and sung / The Christmas story across cultures and the world.	Literacy; Core Text				
	Key Skills	To learn how they can enjoy moving to music by dancing, marching, being animals etc To learn how songs can tell a story or describe an idea.	To sing a melody in verse/chorus structure with changing lyrics for each entire verse. To sing in time and rhythm with class ensemble, songs that use on beat non-syncopated rhythms in a verse chorus	To create crotchet and quaver rhythms with varying silences in pairs and as part of a class.	To create different effects and moods using varied vocal techniques. To remember which vocal techniques or melodies	To treat instruments carefully and with respect. To learn to play a tuned instrumental part that matches their musical challenge, using one of	To create and remember different effects and moods using varied vocal techniques that they have decided themselves based on what they develop from ideas over past two terms.	

	<p>To learn to find a comfortable singing position.</p> <p>To learn to start and stop singing when following a leader.</p> <p>To Choose a song they have learnt from the Scheme and perform it</p> <p>To listen to the rhythm and clap back. Copy back short rhythmic phrases based on words, with one and two syllables whilst marching the steady beat.</p> <p>To learn about voices singing notes of different pitches (high and low).</p>	<p>structure, with entire lyric change in each verse.</p> <p>To co-ordinate singing and body percussion for single and double beats, and syncopated and non-syncopated rhythms.</p> <p>To rehearse and achieve performance of class song and leading year 1 in combined KS 1 songs.</p> <p>To be able to work with the team to memorise and perform songs that use on beat non-syncopated rhythms in a verse chorus structure, with each verse having different lyrics.</p> <p>To be able to listen to the entire ensemble to ensure correct entry, lyric, and tempo, and lead year 1 in this process.</p>	<p>Keeping a beat of crotchets and quavers as sound, or rest in 4/4</p> <p>To be able to keep a rhythm of crotchets, quavers and crotchet rests in 4/4 as a team.</p> <p>To memorise a rhythm of 1-2 bars in 4/4 using crotchets, quavers and crotchet rests</p> <p>To hold and play a variety of different instruments in the one performance.</p> <p>To keep a pulse/beat and melody with often only a short cue, from only 4 beats to a simple upbeat.</p> <p>To have the co-ordination to play more than one instrument with rhythms that extend from minims to semiquavers, and crotchet rests, as well as some extended techniques.</p>	<p>relate to each moment in the text.</p> <p>To hold and play a variety of different instruments in the one performance.</p> <p>To keep a pulse/beat and melody with often only a short cue, from only 4 beats to a simple upbeat.</p> <p>To have the co-ordination to play more than one instrument with rhythms that extend from minims to semiquavers, and crotchet rests, as well as some extended techniques.</p> <p>To deliver several melodies and sound effects at varying designated dynamic levels as part of a class ensemble.</p> <p>To be able to remember various melodies and sound effects at varying designated dynamic levels.</p> <p>To listen and understand the difference between sounds in relation to timbre</p>	<p>the differentiated parts (a one-note, simple or medium part).</p> <p>To play the part in time with the steady pulse.</p> <p>To keep a pulse/beat and melody with often only a short cue, from only 4 beats to a simple upbeat.</p> <p>To have the co-ordination to play more than one instrument with rhythms that extend from minims to semiquavers, and crotchet rests, as well as some</p> <p>To deliver several melodies and sound effects at varying designated dynamic levels as part of a class ensemble.</p> <p>To be able to remember.</p> <p>To listen to and follow musical instructions from a leader.</p>	<p>To learn to hold and play a variety of new musical instruments in the one performance.</p> <p>To play a musical idea with often only a short cue, with only an upbeat cue.</p> <p>To have the co-ordination to play more than one instrument using extended techniques of their own making.</p> <p>To be able to respond in the moment to playing sound effects at varying designated dynamic levels, without rehearsal.</p>
School Context						
	<p>Children will solidify class and year-group relationships as well as start develop skills creating in pairs.</p>	<p>Children will understand the narrative of their song within the wider context of a story, which they will perform to parents and carers at the end of term.</p>	<p>Children will understand their own involvement in the larger narrative, the narrative, and perform to parents and carers at the end of term.</p>	<p>Children will understand their own involvement in the larger narrative, the narrative, and perform to parents and carers at the end of term</p>	<p>Children will increase transferrable skills in listening and extending an idea from a single concept to a wider one.</p>	<p>Children will increase transferrable skills in team work -devising and rehearsing in small groups to performance, devising language and notation, and creating their own new piece of music/soundscape.</p>

Year 3							
KS2 End Points (NC)	Term	Autumn		Spring		Summer	
	Half Term Coverage	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Topic	The Orchestra:	Christmas Show:	Rhythm and Layers:	Composition:	Glockenspiels:	Play it again:
Can play and perform in solo and ensemble contexts, using voice and playing musical instruments with		Learning about the orchestra with 'Carnival of the animals.'		Learning about rhythm, pulse, notation and composing with layers.	Learning to compose using Vivaldi's '4 Seasons'.	Learning to play an instrument – sing, clap, play, perform.	Children create simple rhythmic patterns and perform them rhythmically using notation as a support.

<p>increasing accuracy, fluency, control and expression. Can use and understand staff and other musical notations. Can improvise and compose music for a range of purposes using the inter-related dimensions of music. Can listen with attention to detail and recall sounds with increasing aural memory. Appreciates and understands a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Has developed an understanding of the history of music.</p>	<p>Key Knowledge</p>	<p>To compose short fragments of melody in small groups using knowledge learned about relational pitch. To learn some of the many different woodwind instruments and the contexts in which they can be played. To learn some of the many different percussion instruments and the contexts in which they can be played. To learn some of the many different string instruments and the contexts in which they can be played. To listen to different string instruments and learn how to distinguish between similar timbres. To learn how different stringed instruments have a historical context and how their technology and sound has or has changed over time. To learn how different woodwind instruments have a historical context and how their technology and sound has or has changed over time.</p>	<p>To learn new melodies, lyrics and actions, and a class song in which entire verses will have different lyrics, with a repeated chorus of a structure that uses complex musical concepts, few repeated lyrics other than chorus, and musical complexity appropriate to the early stages of KS 2. To consolidate knowledge of verse/chorus structure in a song as well as learn new structures. To sing in parts, or in rounds with the entire Key Stage leading the simpler part with year 4. To gain a greater knowledge of songs from other cultures other than those already known To gain a greater knowledge of songs from different times throughout history, and the different elements of music that might be pertinent or identifying as from that time.</p>	<p>To understand the process of creating a short composition. To develop the understanding of notation ordered in colour specified numbers placed into a grid system that represents beat, by using it compositionally. To compose short fragments of melody in small groups using knowledge learned about relational pitch. To learn some of the many different percussion instruments and the contexts in which they can be played.</p>	<p>To understand the process of creating a short composition. To read from, and learn about pitch and melody using a notation of colour specified numbers placed into a grid system that represents beat. To develop the understanding of notation ordered in colour specified numbers placed into a grid system that represents beat, by using it compositionally. To compose short fragments of melody in small groups using knowledge learned about relational pitch. To learn the word texture when used as an element of music analysis and structure.</p>	<p>To learn about and play scale degrees, and understand how melodies are comprised of them, and discover how to order them with regards to pitch -from lowest to highest, or highest to lowest. To learn about and understand how we favour the order of certain pitches over others, and to create examples of these more desirable pitch sequences To read from, and learn about pitch and melody using a notation of colour specified numbers placed into a grid system that represents beat. To develop the understanding of notation ordered in colour specified numbers placed into a grid system that represents beat, by using it compositionally. To listen to different keyboard instruments and learn how to distinguish between similar timbres. To learn some of the many different keyboard instruments and the contexts in which they can be played. To learn how different keyboard instruments have an historical context and how their technology and sound has or has changed over time.</p>	<p>To learn about and play scale degrees, and understand how melodies are comprised of them, and discover how to order them with regards to pitch -from lowest to highest, or highest to lowest. To learn about and understand how we favour the order of certain pitches over others, and to create examples of these more desirable pitch sequences. To develop the understanding of notation ordered in colour specified numbers placed into a grid system that represents beat, by using it compositionally. To read from, and learn about pitch and melody using a notation of colour specified numbers placed into a grid system that represents beat. To listen to different keyboard instruments and learn how to distinguish between similar timbres. To learn some of the many different keyboard instruments and the contexts in which they can be played. To learn how different keyboard instruments have an historical context and how their technology and sound has or has changed over time.</p>
<p>Cross Curricular Links</p>	<p>Literacy and Reading Geography and culture -Where instruments and musics come from.</p>	<p>Literacy and Reading Geography and culture -Where instruments and musics come from.</p>	<p>History - the context within which their song(s) were written and sung RE - Christmas story across cultures and the world.</p>	<p>History / PE -simple choreographed movement Use of patterns in maths Geography and culture -Where instruments and music come from.</p>	<p>Literacy – Conveying a narrative through music Geography and culture -Where instruments and musics come from.</p>	<p>Literacy – Conveying a narrative through music Geography and culture -Where instruments and musics come from.</p>	<p>Literacy – storytelling and rhyme Geography and culture -Where instruments and musics come from.</p>
<p>Key Skills</p>	<p>To listen and differentiate between different string instruments. To listen and differentiate between different wind instruments. To listen and develop a greater understanding of string instruments and their historical contexts. To listen and develop a greater understanding of wind instruments and their historical contexts. To listen and develop a greater understanding of keyboard instruments and their historical contexts. To help create three simple melodies with the Units using one, three or five different notes. To learn how the notes of the composition can be written down and changed if necessary. Play To rehearse and perform their part within the context of the Unit song. To listen to and follow musical instructions from a leader. Improvise - To rehearse and perform their part within the context of the Unit song. To listen to and follow musical instructions from a leader. Compose To plan and create a section of music that can be performed within the context of the unit song. To talk about how it was created. To Listen to and reflect upon the developing composition and make musical decisions about pulse, rhythm, pitch, dynamics and tempo.</p>	<p>To sing a song in verse/chorus structure with complex musical structure and few repeated lyrics other than the chorus. To sing in time and rhythm with class ensemble, and whole KS songs that use syncopated and non-syncopated rhythms in structures other than verse/chorus, with entire lyric changes. To co-ordinate singing and actions that are almost dance moves rather than descriptive of lyric definition. Doing this for single and double beats, and syncopated and non-syncopated rhythms. To rehearse and achieve performance of class song and also be able to maintain a confident place in singing in combined KS 2 songs as the youngest member of the Key Stage. To be able to work with the team to memorise and perform songs that use syncopated and non-syncopated rhythms in various structures, with complex lyrics. To be able to listen to the entire ensemble to ensure correct entry, lyric, and tempo, and sustain confidence with the older year groups in this process. To increase aural memory as lyric content of entire show will have new melodic, rhythmic and lyric ideas that are more complex in construction, and to execute.</p>	<p>{ percussions, simple vocal sounds and text. To devise and use new forms of graphic notation so that body percussions, simple vocal sounds and text may be remembered, rehearsed and performed. To clap and say back rhythms. To create your own simple rhythm patterns. To lead the class using their simple rhythms. To copy back with instruments, without and then with notation. To listen to performances of other groups and determine what might be represented by the body percussion or vocal noises they experience, as well as understand the text they hear. To create new sounds that represent life events, using the body percussion, vocal sounds and text.</p>	<p>To learn to interpret play and perform using different types of graphic notation for body percussions, simple vocal sounds and text. To devise and use new forms of graphic notation so that body percussions, simple vocal sounds and text may be remembered, rehearsed and performed. To compose a short piece of music/soundscape using body percussion, vocal sounds and text that tells a narrative within a small group. To create new sounds that represent life events, using the body percussion, vocal sounds and text. To listen to performances of other groups and determine what might be represented by the body percussion or vocal noises they experience, as well as understand the text they hear. To devise and use graphic notation for body percussion, vocal sounds and text as rehearsal and performance score.</p>	<p>To learn to interpret play and perform using different types of graphic notation for body percussions and simple vocal sounds. To play the Glocks as part of a small ensemble, with particular attention to own part. To sing with awareness of being 'in tune'. To have an awareness of the pulse internally when singing To discover and use the simple notational scores based on numbers and space. To play more musically complex melodies increasing ability. Defined and visual structures of songs increasing understanding of music analysis/listening.</p>	<p>To treat instruments carefully and with respect. To play any one, or all of four, differentiated parts on a tuned instrument – a one-note, simple or medium part or the melody of the song) from memory or using notation. To rehearse and perform their part within the context of the Unit song. To listen to and follow musical instructions from a leader.</p>	<p>To treat instruments carefully and with respect. To play any one, or all of four, differentiated parts on a tuned instrument – a one-note, simple or medium part or the melody of the song) from memory or using notation. To rehearse and perform their part within the context of the Unit song. To listen to and follow musical instructions from a leader.</p>

School Context						
	Children will increase song repertoire, and solidify class and year-group relationships across KS 2.	Children will understand the narrative of their song within the wider context of a story, which they will perform to parents and carers at the end of term.	Setting, working towards and achieving a goal within the class.	Setting, working towards and achieving a goal within the class and small ensembles.	Setting, working towards and achieving a goal within small ensembles. Transferrable skills playing a musical instrument. Experiencing and utilising transferrable team work and co-operation skills.	Setting, working towards and achieving a goal within small ensembles. Transferrable skills playing a musical instrument. Experiencing and utilising transferrable team work and co-operation skills.

KS2 End Points (NC)	Year 4							
	Term Half Term Coverage	Autumn		Spring		Summer		
	Topic	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
<p>Can play and perform in solo and ensemble contexts, using voice and playing musical instruments with increasing accuracy, fluency, control and expression. Can use and understand staff and other musical notations.</p> <p>Can improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Can listen with attention to detail and recall sounds with increasing aural memory.</p> <p>Appreciates and understands a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Has developed an understanding of the history of music.</p>	<p>Notation and the Orchestra:</p> <p>Understanding the layout of the orchestra and notation in music.</p>	<p>Composer OTW Christmas Show</p>		<p>Composer OTW Glockenspiels 1:</p> <p>Learning to play a new instrument.</p>	<p>Composer OTW Glockenspiels Stage 2:</p> <p>Developing knowledge and understanding of a new instrument.</p>		<p>Composer OTW Composition</p> <p>Learning to create music using Vivaldi's 4 seasons.</p>	<p>Composer OTW BoomWackers</p> <p>Learning to play melodies as a group. Diatonic scale – doh, re, mi.</p>
	<p>Topic</p>	<p>Composer of the Week: There are 40 composers from around the world 20 women, 20 men. This listening activity is continued until we reach the end of the list of 40 composers, which starts in year 4 and continues some way into year 5 music lessons. We do not do this activity if there is performance looming, as rehearsals will take precedence.</p>						
	<p>Key Knowledge</p>	<p>To be able to remember an increasing number of composers by name with only their initials, nationality and dates as reference.</p> <p>To learn the name, nationality and genre of a new composer each week as well as a most significant or defining feature of their life or music, the context in which they lived.</p>						
	<p>Key Knowledge</p>	<p>To learn a way to recreate this motivic material on the percussion instrument of their choice.</p> <p>To understand the basic principles of graphic and standard musical notation, to succeed in reading from and playing a score together as a class ensemble.</p> <p>To know how to identify and separate like and unlike timbres within the percussion family.</p> <p>To know which instruments might best recreate the sounds which are most appropriate for representation of the specified environment.</p> <p>To know which instruments might best be used to create the layers of sounds which are most appropriate for representation of the chosen topic.</p> <p>To know which instruments might best recreate the sounds which are most appropriate for representation of the specified environment.</p>	<p>To learn new melodies, lyrics and actions, and a class song in which there will be part singing based on canonic entry, verses will be substantially longer than previously, and have different lyrics, the song will use complex musical concepts, few repeated lyrics other than chorus, and musical complexity appropriate to the advancing stages of KS 2.</p> <p>To develop the ability to sing complex rhythmic patterns as well as new forms of structure in a song that incorporate the use of canon.</p> <p>To sing in parts, or in rounds with their class and the entire Key Stage, leading the simpler part with year 3.</p> <p>To gain a greater knowledge of songs from different times throughout history, and the different elements of music that might be pertinent or identifying as from that time.</p>	<p>To learn a way to recreate this motivic material on the percussion instrument of their choice.</p> <p>To gain a greater understanding, language and experience of team work and pulse/beat and how melody can this pulse to move forward.</p> <p>To learn a way to recreate this motivic material on the percussion instrument of their choice.</p> <p>To understand the basic principles of graphic and standard musical notation, to succeed in reading from and playing a score together as a class ensemble.</p> <p>To understand the basic principles of graphic and standard musical notation, to succeed in reading from and playing a score together as a class ensemble.</p> <p>To know how to identify and separate like and unlike timbres within the percussion family.</p>	<p>To learn a way to recreate this motivic material on the percussion instrument of their choice.</p> <p>To gain a greater understanding, language and experience of team work and pulse/beat and how melody can this pulse to move forward.</p> <p>To learn a way to recreate this motivic material on the percussion instrument of their choice.</p> <p>To understand the basic principles of graphic and standard musical notation, to succeed in reading from and playing a score together as a class ensemble.</p> <p>To understand the basic principles of graphic and standard musical notation, to succeed in reading from and playing a score together as a class ensemble.</p> <p>To know how to identify and separate like and unlike timbres within the percussion family.</p>	<p>To learn a way to recreate this motivic material on the percussion instrument of their choice.</p> <p>To understand the basic principles of graphic and standard musical notation, to succeed in reading from and playing a score together as a class ensemble.</p> <p>To learn specific details about Vivaldi's life and music, such as the time that he lived, and the conditions of his life as a composer in those times.</p> <p>To know which instruments might best be used to create the layers of sounds which are most appropriate for representation of the chosen topic.</p>	<p>To learn a way to recreate this motivic material on the percussion instrument of their choice.</p> <p>To understand the necessity of basic movement, voice and body percussion in driving the experience of pulse/beat.</p> <p>To understand the basic principles of graphic and standard musical notation, to succeed in reading from and playing a score together as a class ensemble.</p> <p>To learn the inextricable link between team work and pulse.</p> <p>Children understand the inextricable link between ensemble participation and success in carrying out a task.</p>	
	<p>Cross Curricular Links</p>	History - the context in which the weekly composer lived.	History - the context within which their song(s) were written and sung RE -the Christmas story across cultures and the world.	History - the context in which the weekly composer lived. The lives of slaves, and how they used music to cope.	History - the context in which the weekly composer and Beethoven lived. Maths - the way in which a motive can be used, reversed, inverted, expanded and diminished like patterns in maths.	History - the context in which the weekly composer lived.	History - the context in which the weekly composer lived. Maths - the use of aural patterns, and how they are usually heard in even numbers, and often in groups of 4.	
<p>Key Skills</p>	<p>To copy back with instruments, without and then with notation.</p> <p>To listen and develop a greater understanding of string instruments and their historical contexts.</p> <p>To listen and develop a greater understanding of wind instruments and their historical contexts.</p> <p>To listen and develop a greater understanding of keyboard instruments and their historical contexts.</p>	<p>To sing a song in verse/chorus structure with complex musical structure, part singing based on echoing, and few repeated lyrics other than the chorus.</p> <p>To sing in time and rhythm with class ensemble, and whole KS songs that use syncopated and non-syncopated rhythms in structures other than verse/chorus, with entire lyric changes, and part singing based on echoing.</p> <p>To co-ordinate singing and actions that are almost dance moves rather than descriptive of lyric definition. Doing this for single and double beats, and syncopated and non-syncopated rhythms, and in parts across the class rather than as a whole class ensemble.</p>	<p>To treat instruments carefully and with respect. To play any one, or all four, differentiated parts on a tuned instrument – a one-note, simple or medium part or the melody of the song from memory or using notation.</p> <p>To rehearse and perform their part within the context of the Unit song.</p> <p>To listen to and follow musical instructions from a leader.</p>	<p>To play the boomwhacker as part of a small ensemble, with particular attention to own part.</p> <p>To treat instruments carefully and with respect. To play any one, or all four, differentiated parts on a tuned instrument – a one-note, simple or medium part or the melody of the song from memory or using notation.</p> <p>To rehearse and perform their part within the context of the Unit song.</p>	<p>To rehearse and perform their part within the context of the Unit song – 'Ode to Joy'</p> <p>To play either tuned or untuned percussion in a piece that focussing on timbre.</p> <p>To play either tuned or untuned percussion, or using their voice, in a piece that focuses on texture.</p> <p>To confidently identify and move to the pulse.</p>	<p>To learn to interpret play and perform using different types of graphic notation for body percussions, simple vocal sounds and text.</p> <p>To devise and use new forms of graphic notation so that body percussions, simple vocal sounds and text may be remembered, rehearsed and performed.</p> <p>To listen to performances of other groups and determine</p>		

	<p>To confidently identify and move to the pulse. To talk about the musical dimensions working together in the Unit songs eg if the song gets louder in the chorus (dynamics). To talk about the music and how it makes them feel. To clap and say back rhythms. To create your own simple rhythm patterns. To lead the class using their simple rhythms. To copy back with instruments, without and then with notation.</p>	<p>To rehearse and achieve performance of class song and also be able to maintain a confident place in singing in combined KS 2 songs as developing members of the Key Stage. To be able to work with the team to memorise and perform songs that use syncopated and non-syncopated rhythms in various structures, with complex lyrics and echoing parts. To be able to listen to the entire ensemble to ensure correct entry, lyric, and tempo, and sustain confidence with the older year groups in this process, and understand where any echoing phrases mat need to come in. To increase aural memory as lyric content of entire show will have new melodic, rhythmic and lyric ideas that are more complex in construction, and to perform.</p>	<p>To experience leading the playing by making sure everyone plays in the playing section of the song. To play the Glocks as part of a small ensemble, with particular attention to own part. To sing with awareness of being 'in tune'. To have an awareness of the pulse internally when singing To discover and use the simple notational scores based on numbers and space. To play more musically complex melodies increasing ability. Defined and visual structures of songs increasing understanding of music analysis/listening. To copy back with instruments, without and then with notation.</p>	<p>To listen to and follow musical instructions from a leader. To experience leading the playing by making sure everyone plays in the playing section of the song. To discover and use the simple notational scores based on numbers and space. To successfully be able to play only one note in a sequence in which the rest of the class similarly only plays one note, and discovering that timing is vital to success in this process. To listen and determine relative pitch of one set of boomwhackers with another, and identify which direction (up or down) a pitch alters, as well as by how far. To listen and differentiate between different brass instruments. To listen and develop a greater understanding of brass instruments and their historical contexts</p>	<p>To talk about the musical dimensions working together in the Unit songs eg if the song gets louder in the chorus (dynamics). To talk about the music and how it makes them feel. To listen carefully and respectfully to other people's thoughts about the music. When you talk try to use musical words. To listen to sounds analysing their timbral qualities, and from this selecting the most appropriate timbral qualities to use to create a specified environment. To gain awareness of music vertically as well as horizontally</p>	<p>what might be represented by the body percussion or vocal noises they experience, as well as understand the text they hear. To help create at least one simple melody using one, three or all five different notes. To plan and create a section of music that can be performed within the context of the unit song. To talk about how it was created. To listen to and reflect upon the developing composition and make musical decisions about pulse, rhythm, pitch, dynamics and tempo. To devise and use graphic notation for body percussion, vocal sounds and text as rehearsal and performance score.</p>
Key Skills	<p>To be able to recognise and recall names of several composers from a range of countries and contexts, and be able to suggest likely country of origin as well as dates of birth and death. To be able to identify the way elements and musics changed over time and understand how this was reflected within an historical context.</p>					
School Context						
	<p>Setting, working towards and achieving a goal within the class. Experiencing and utilising transferrable team work and co-operation skills.</p>	<p>Children will understand the narrative of their song within the wider context of a story, which they will perform to parents and carers at the end of term.</p>	<p>Setting, working towards and achieving a goal within the class. Experiencing and utilising transferrable team work and co-operation skills.</p>	<p>Setting, working towards and achieving a goal as part of the class ensemble. Transferrable skills playing a musical instrument. Experiencing and utilising transferrable team work and co-operation skills.</p>	<p>Setting, working towards and achieving a goal within small ensembles. Transferrable skills playing a musical instrument. Experiencing and utilising transferrable team work and co-operation skills.</p>	<p>Setting, working towards and achieving a goal within small ensembles. Transferrable skills playing a musical instrument. Experiencing and utilising transferrable team work and co-operation skills.</p>

		Year 5					
KS2 End Points (NC)	Term	Autumn		Spring		Summer	
	Half Term Coverage	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Can play and perform in solo and ensemble contexts, using voice and playing musical instruments with increasing accuracy, fluency, control and expression. Can use and understand staff and other musical notations. Can improvise and compose music for a range of purposes using the inter-related dimensions of music. Can listen with attention to detail and recall sounds with increasing aural memory. Appreciates and understands a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p>	Topic	<p>Composer OTW Elements and notation:</p> <p>Learning about the building blocks of music, rhythm and notation.</p>	<p>Composer OTW Christmas Show</p>	<p>Composer OTW Samba:</p> <p>Learning to play in a anew style as a group.</p>	<p>Composer OTW Composition</p> <p>Learning how to compose using Holst's' 'Planet Suite'.</p>	<p>Composer OTW Play that song:</p> <p>Learning how to play the notes on a keyboard using iPad.</p>	<p>Composer OTW Glockenspiels – Classroom Jazz & LSO</p> <p>Learning to play in a new genre.</p>
	Topic	<p>Composer of the Week: There are 40 composers from around the world 20 women, 20 men. This listening activity is continued until we reach the end of the list of 40 composers, which starts in year 4 and continues some way into year 5 music lessons. We do not do this activity if there is performance looming, as rehearsals will take precedence.</p>					
	Key Knowledge	<p>To be able to remember an increasing number of composers by name with only their initials, nationality and dates as reference. To know about significant changes in musical style in art music from the renaissance to the present day, and the many and varied contexts and countries in which composers lived. To learn the name, nationality and genre of a new composer each week as well as a most significant or defining feature of their life or music, the context in which they lived.</p>					
Key Knowledge	<p>To know what timbre is and how it contributes to creating the atmosphere of a piece. To know what texture is and how we listen to layers within a piece. To recognise the most appropriate methods of notation previously learned and decide which might be most applicable in this context, focussing on texture and structure. To know which instruments might best be used to create the layers of sounds which are most appropriate for representation of the chosen topic. To know how to identify and separate like and unlike timbres within the percussion family.</p>	<p>To learn new melodies, lyrics and actions, and a class song in which there will be part singing based on echoing like phrases entire verses will have different lyrics, with a repeated chorus of a structure that uses complex musical concepts, few repeated lyrics other than chorus, and musical complexity appropriate to the developing stages of KS 2. To consolidate knowledge of verse/chorus structure in a song as well as learn new structures such as part singing based on echoing. To sing in parts, or in rounds with their class and the entire Key Stage, singing the more complex part with year 6. To gain a greater knowledge of songs from other cultures other than those already known. To gain a greater knowledge of songs from different times throughout history, and the</p>	<p>To learn about and play the key rhythms from the South American samba tradition, comprising of. a repeated motivic riff and a call and response section, in which the class respond as one ensemble, and then a layered section in which children work in instrument sections playing their particular rhythm. The rhythms are quite syncopated and are learnt by ear as is traditional. We also use short sentences to remember how they sound, in the absence of much presence of samba in London. To be given the space to improvise a short rhythmic solo which is embedded within the structure of the samba. To understand structure can be from the aural perspective entirely, and so understand what to play based only on what is heard.</p>	<p>To maintain own part whilst others are performing their part. To compose music which meets specific criteria. To choose the most appropriate tempo for a piece of music. To use notation to record compositions in a small group or individually To be able to repeat a phrase from the music after listening intently. To know which instruments might best be used to create the layers of sounds</p>	<p>To maintain own part whilst others are performing their part. To choose the most appropriate tempo for a piece of music. To be able to repeat a phrase from the music after listening intently. To know that the use of aural memory will help to both develop the piece and to use it in creating it, as well as in performance. To describe, compare and evaluate music using musical vocabulary</p>	<p>To be able to listen to the needs of others - with a common goal in mind and adapt accordingly. To know how to use standard music notation to learn the fragment of melody. Drawing from all forms of notation learnt and utilised in music, know which might be the most appropriate form to be in creating the short piece.</p>	

<p>Has developed an understanding of the history of music.</p>		<p>To understand the basic principles of graphic and standard musical notation, to succeed in reading from and playing a score together as a class ensemble. To know how to use standard music notation to learn the fragment of melody.</p>	<p>different elements of music that might be pertinent or identifying as from that time.</p>	<p>To learn about the traditional South American samba by listening to different recordings so that similar rhythms can be identified as well as variation within the tradition. To understand how samba sits within an historical context for the people of South America, how it has grown and what has remained.</p>	<p>which are most appropriate for representation of the chosen topic. To describe, compare and evaluate music using musical vocabulary To explain why they think music is successful or unsuccessful</p>		
<p>Cross Curricular Links</p>	<p>Geography discovering some more of the South American nations as well as expanding knowledge on their musical and wider culture.</p>	<p>History - the context within which their song(s) were written and sung RE -the Christmas story across cultures and the world.</p>	<p>Social sciences - this unit of work uses knowledge learned in the classroom about the solar system. It is designed to allow students to further explore this topic of work within a musical/movement based environment. Maths -when music is constructed <i>with</i> the children, the patterns and layers within music become more obvious and transparent. The musical parameters which enable layers to be placed on top of each other and be heard concurrently become far more evident.</p>				
<p>Key Skills</p>	<p>To rehearse and perform their part within the context of the Unit song – ‘Ode to Joy’ To play either tuned or untuned percussion in a piece that focussing on timbre. To play either tuned or untuned percussion, or using their voice, in a piece that focuses on texture. To confidently identify and move to the pulse. To talk about the musical dimensions working together in the Unit songs eg if the song gets louder in the chorus (dynamics). To talk about the music and how it makes them feel. To listen carefully and respectfully to other people’s thoughts about the music. When you talk try to use musical words. To listen to sounds analysing their timbral qualities, and from this selecting the most appropriate timbral qualities to use to create a specified environment. To gain awareness of music vertically as well as horizontally</p>	<p>To sing a song in verse/chorus structure with complex musical structure, part singing based on echoing, and few repeated lyrics other than the chorus. To sing in time and rhythm with class ensemble, and whole KS songs that use syncopated and non-syncopated rhythms in structures other than verse/chorus, with entire lyric changes, and part singing based on echoing. To co-ordinate singing and actions that are almost dance moves rather than descriptive of lyric definition. Doing this for single and double beats, and syncopated and non-syncopated rhythms, and in parts across the class rather than as a whole class ensemble. To rehearse and achieve performance of class song and also be able to maintain a confident place in singing in combined KS 2 songs as developing members of the Key Stage. To be able to work with the team to memorise and perform songs that use syncopated and non-syncopated rhythms in various structures, with complex lyrics and echoing parts. To be able to listen to the entire ensemble to ensure correct entry, lyric, and tempo, and sustain confidence with the older year groups in this process, and understand where any echoing phrases mat need to come in. To increase aural memory as lyric content of entire show will have new melodic, rhythmic and lyric ideas that are more complex in construction, and to perform.</p>	<p>To treat instruments carefully and with respect. To play any one, or all four, differentiated parts on a tuned instrument – a one-note, simple or medium part or the melody of the song from memory or using notation. To rehearse and perform their part within the context of the Unit song. To listen to and follow musical instructions from a leader. To experience leading the playing by making sure everyone plays in the playing section of the song. To play the Glocks as part of a small ensemble, with particular attention to own part. To sing with awareness of being ‘in tune’. To have an awareness of the pulse internally when singing To discover and use the simple notational scores based on numbers and space. To play more musically complex melodies increasing ability. Defined and visual structures of songs increasing understanding of music analysis/listening. To copy back with instruments,</p>	<p>To devise and use new forms of graphic notation so that body percussions, simple vocal sounds and text may be remembered, rehearsed and performed. To create simple melodies using up to five different notes and simple rhythms that work musically with the style of the Unit song. To explain the keynote or home note and the structure of the melody. To listen to and reflect upon the developing composition and make musical decisions about how the melody connects with the song. To record the composition in any way appropriate that recognises the connection between sound and symbols. To talk about how it was created. To listen to and reflect upon the developing composition and make musical decisions about pulse, rhythm, pitch, dynamics and tempo. To listen to performances of other groups and determine what might be represented by the body percussion or vocal noises they experience, as well as understand the text they hear. To devise and use graphic notation for body percussion, vocal sounds and text as rehearsal and performance score.</p>	<p>To play the instrument of choice to perform a short fragment of melody, layered with other melodies from the entire class ensemble. To use standard music notation to learn the fragment of melody. To be able to enter and play as well as stop playing when conducted to do so, which will change slightly each time. To play a musical instrument with the correct technique within the context of the Unit song. To select and learn an instrumental part that matches their musical challenge, using one of the differentiated parts – a one-note, simple or medium part or the melody of the song from memory or using notation. To rehearse and perform their part within the context of the Unit song. To listen to and follow musical instructions from a leader. To lead a rehearsal session. To adapt tuning and rhythm to become as uniform as possible with others around them.</p>	<p>To be able to move between singing, playing untuned percussion in syncopated rhythms of the samba, to moving for purpose/effect in general time, moving in strict dance time, to playing tuned instruments - all of these things in both sections of the class and moments when the entire class is in unison. To be able to use the notation that was used for each differing section - whether that be structural descriptions on a board or notated music on a staff. To be able to move with the changing pace of each rehearsal and adapt to differing moments that might require performing as defined or some level of momentary decision making. To recall and perfect syncopated rhythms of the South American samba, alongside pop genres, classical motives and rhythmical chants.</p>	
<p>Key Skills</p>	<p>To be able to remember an increasing number of composers by name with only their initials, nationality and dates as reference. To be able to listen to music from across genres and eras and recognise the essential elements that might suggest when the piece was written, as well as being able to offer an educated guess as to who might have written the work. To be able to identify the way elements and musics changed over time and understand how this was reflected within an historical context.</p>						
<p>School Context</p>							
	<p>Children with work in both smaller sections and as a full class ensemble understanding that this becomes an integral part of a performance that spans longer than the course of a school year, spilling over into the next academic year.</p>	<p>Children will understand the narrative of their song within the wider context of a story, which they will perform to parents and carers at the end of term.</p>	<p>Children with work in smaller groups to make up a full class performance understanding that this becomes an integral part of a performance that spans longer than the course of a school year, spilling over into the next academic year, culminating in the performance for parents and carers.</p>		<p>Children play or learn to play enough of an instrument, which is a solo endeavour - often taught outside the music classroom and brought together to incorporate into a performance eventually being watched by parents and carers.</p>		<p>Children start to put together material that has taken the entire school year to learn and practise, and see how it might fit together to create an entire show/opera.</p>

culminating in the performance for parents and carers.

Year 6

KS2 End Points (NC)	Term	Autumn		Spring		Summer	
	Half Term Coverage	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Can play and perform in solo and ensemble contexts, using voice and playing musical instruments with increasing accuracy, fluency, control and expression. Can use and understand staff and other musical notations. Can improvise and compose music for a range of purposes using the inter-related dimensions of music. Can listen with attention to detail and recall sounds with increasing aural memory. Appreciates and understands a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Has developed an understanding of the history of music.</p>	Topic	<p>Composer OTW Rhythm, notation and an introduction to Minimalism:</p>	<p>Composer OTW Christmas Show</p>	<p>Composer OTW Composition:</p> <p>Learning how to create music using 'Garage Band'.</p>	<p>Composer OTW Play that song:</p> <p>Learning keyboard skills using the iPad.</p>	<p>Composer OTW Talent Show</p>	
	Key Knowledge	<p>To play or sing, or move as required within the group or solo composition, allowing the end result to inform the nature of exactly what is trying to be achieved.</p> <p>Drawing from all forms of notation learnt and utilised in music, know which might be the most appropriate form to use in creating the short piece.</p> <p>To know that the use of aural memory will help to both develop the piece and to use it in creating it, as well as in performance.</p> <p>To accurately recall a part of the music listened to</p> <p>To know the genre or style that the piece is based upon, and to be able to state who or what that is.</p> <p>To know, if there is an historical context, the specific areas which need to be addressed in order to be sincere to that genre or style.</p> <p>To use a variety of different musical devices in composition (including melody, rhythms and chords).</p> <p>To evaluate how the venue, occasion and purpose affects the way a piece of music is created.</p>	<p>To learn new melodies, lyrics and actions, and a class song in which there will be part singing, in which verses will have more lyrics than in previous years, and a structure that uses complex musical concepts, and a musical complexity appropriate to the advanced stages of KS 2.</p> <p>To consolidate knowledge of verse/chorus structure in a song as well as learn new structures such as part singing based on part singing.</p> <p>To sing in parts, or in rounds with their class and the entire Key Stage, leading the more complex part, as year 6.</p> <p>To sing in harmony confidently and accurately.</p> <p>To perform parts from memory</p> <p>To take the lead in a performance</p> <p>To gain a greater knowledge of songs from different times throughout history, and the different elements of music that might be pertinent or identifying as from that time the knowledge extending to incorporate general historical context and genre.</p>	<p>To play a musical instrument with the correct technique within the context of the Unit song.</p> <p>To select and learn an instrumental part that matches their musical challenge, using one of the differentiated parts – a one-note, simple or medium part or the melody of the song from memory or using notation.</p> <p>To analyse features within different pieces of music.</p> <p>To accurately recall a part of the music listened to.</p> <p>To be able to listen to the needs of others - with a common goal in mind and adapt accordingly.</p> <p>To use a variety of different musical devices in composition (including melody, rhythms and chords).</p> <p>To evaluate how the venue, occasion and purpose affects the way a piece of music is created.</p> <p>To know the genre or style that the piece is based upon, and to be able to state who or what that is.</p> <p>To compare and contrast the impact that different composers from different times have had on people of that time.</p>	<p>To maintain own part whilst others are performing their part.</p> <p>To choose the most appropriate tempo for a piece of music.</p> <p>To be able to repeat a phrase from the music after listening intently.</p> <p>To know that the use of aural memory will help to both develop the piece and to use it in creating it, as well as in performance.</p> <p>To describe, compare and evaluate music using musical vocabulary</p>	<p>To know how to rehearse to improve the particular performance piece that each student has decided upon presenting as part of the year 6 talent show.</p> <p>To know the lyrics and actions to the finale song alongside both of the year 6 classes.</p> <p>To know how to use notation or codification as required.</p> <p>To know that aural memory is a reliable resource and vital in assisting them to succeed in whatever their performance piece is.</p> <p>To know that every act in the talent show draws on elements from different traditions and cultures, and to know how their own performance might fit in.</p> <p>To know that there will be a significance to an historical context - to learn what this is for their own act and draw from this knowledge in rehearsal and performance.</p>	
	Cross Curricular Links	<p>Social sciences - this unit of work uses knowledge learned in the classroom about the solar system. It is designed to allow students to further explore this topic of work within a musical/movement based environment.</p> <p>Maths -when music is constructed with the children, the patterns and layers within music become more obvious and transparent. The musical parameters which enable layers to be placed on top of each other and be heard concurrently become far more evident.</p>	<p>History - the context within which their song(s) were written and sung</p> <p>RE -the Christmas story across cultures and the world.</p>	<p>PE - there are physical activities in this unit that require physical strength, balance and co-ordination in order to successfully achieve.</p>	<p>Links here are dependent on exactly what each small ensemble decides to work upon as their performance piece.</p>	<p>Links here are dependent on exactly what each small ensemble decides to work upon as their performance piece.</p>	
	Key Skills	<p>To know what texture is and how we listen to layers within a piece.</p> <p>To recognise the most appropriate methods of notation previously learned and decide which might be most applicable in this context, focussing on texture and structure.</p> <p>To know which instruments might best be used to create the layers of sounds which are most appropriate for representation of the chosen topic.</p> <p>To know how to identify and separate like and unlike timbres within the percussion family.</p>	<p>To sing a song in with complex musical structure, part singing, with few repeated lyrics other than the chorus, and notably more lyrics than previous years.</p> <p>To sing in time and rhythm with class ensemble, and whole KS songs that use syncopated and non-syncopated rhythms in structures other than verse/chorus, with complex lyric changes, and part based on part singing.</p> <p>To co-ordinate singing and actions that are almost dance moves rather than descriptive of lyric definition, and more complex than previous years in complexity and number. Doing this for single and double beats, and syncopated and non-syncopated rhythms, and in</p>	<p>To choose what to perform and create a programme.</p> <p>To communicate the meaning of the words and clearly articulate them.</p> <p>To discuss and talk musically about it – “What went well?” and “It would have been even better if...?”</p> <p>To use musical words when talking about the songs.</p> <p>To talk about the musical dimensions working together in the Unit songs.</p> <p>To compare two songs in the same style, talking about what stands out musically in each of them, their similarities and differences.</p>	<p>To play the instrument of choice to perform a short fragment of melody, layered with other melodies from the entire class ensemble.</p> <p>To use standard music notation to learn the fragment of melody.</p> <p>To be able to enter and play as well as stop playing when conducted to do so, which will change slightly each time.</p> <p>To play a musical instrument with the correct technique within the context of the Unit song.</p>	<p>To either play, sing, dance, perform gymnastics or a theatre as a solo, small or larger ensemble, in the top hall in a final end of primary school performance in front of the whole school community, staff, students, parents and carers.</p> <p>To also perform a final year 6 song with new words and actions with the entire cohort as a show finale.</p> <p>To understand and use the most appropriate form of notation and/or visual memory aid to achieve the end goal of performance to the wider school community.</p> <p>To be able to attempt to adapt to the live performance environment without faltering.</p> <p>To be able to use their developed aural memory skills to aid them in the process from inception of idea to final performance.</p>	

		<p>To use musical words when talking about the songs. To talk about the musical dimensions working together in the Unit songs To understand the basic principles of graphic and standard musical notation, to succeed in reading from and playing a score together as a class ensemble. To know how to use standard music notation to learn the fragment of melody. To communicate the meaning of the words and clearly articulate them.</p>	<p>parts across the class rather than as a whole class ensemble. To rehearse and achieve performance of class song and also be able to maintain a confident place in singing in combined KS 2 songs as the most senior members, and leaders of the Key Stage. To be able to work with the team to memorise and perform songs that use syncopated and non-syncopated rhythms in various structures, with complex lyrics and part singing, and lead younger year groups in the process. To be able to listen to the entire ensemble to ensure correct entry, lyric, and tempo, and sustain confidence with the older year groups in this process, and lead on any part singing. To increase aural memory as lyric content of entire show will have new melodic, rhythmic and lyric ideas that are complex in construction, and to perform.</p>	<p>To listen carefully and respectfully to other people's thoughts about the music. To listen to and reflect upon the developing composition and make musical decisions about how the melody connects with the song. To record the composition in any way appropriate that recognises the connection between sound and symbol (e.g. graphic/pictorial notation).</p>	<p>To select and learn an instrumental part that matches their musical challenge, using one of the differentiated parts – a one-note, simple or medium part or the melody of the song from memory or using notation. To rehearse and perform their part within the context of the Unit song. To listen to and follow musical instructions from a leader. To lead a rehearsal session. To adapt tuning and rhythm to become as uniform as possible with others around them.</p>	<p>To appreciate enough to perform a range of musical styles from all of the traditions that their act/s and the finale draw from. To have enough of an understanding of the genre which their act draws from to examine similar works to inform performance.</p>
School Context						
		<p>Setting, working towards and achieving a long term goal which will be substantially longer than any other goal set in music up until this point. They will achieve this as a whole class, adapting as the class might change, and culminating in a final performance to parents and carers. Transferrable skills playing a musical instrument. Experiencing and utilising transferrable team work and co-operation skills.</p>	<p>Children will understand the narrative of their song within the wider context of a story, which they will perform to parents and carers at the end of term.</p>	<p>Setting, working towards and achieving a goal within small ensembles. Transferrable skills playing a musical instrument. Experiencing and utilising transferrable team work and co-operation skills.</p>	<p>Setting, working towards and achieving a goal. Experiencing and utilising transferrable team work and co-operation skills.</p>	<p>Setting, working towards and achieving a goal as a class, culminating in performance to parents and carers. Transferrable skills playing a musical instrument. Experiencing and utilising transferrable team work and co-operation skills.</p>