



David
Hockney



collage



landscape



complementary
colours



colour wheel



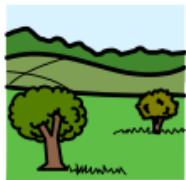
Yorkshire



David Hockney - A Bigger Picture



contemporary



Countryside



brush strokes



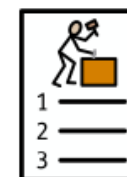
sketch



paint



refine

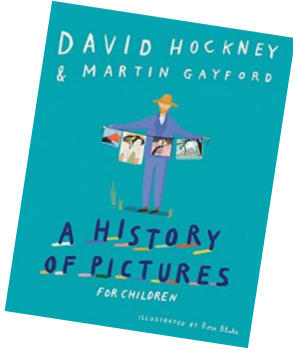





technique



montage

Y6 Art: David Hockney 'A Bigger Picture' – Topic Vocabulary Mat

| Subject Specific Vocabulary | | Exciting Books/Websites | Relevant Pictures |
|-----------------------------|--|---|---|
| David Hockney | David Hockney is a British artist who work spans over 50 years. He is regarded as one of Britain's most famous and celebrated artist's. | https://www.tate.org.uk/kids/explore/who-is/who-david-hockney https://www.arthistorykids.com/blog/262  |    |
| collage | collages are artworks created by carefully selected smaller images | | |
| complementary colours | Complementary colours are two colours located opposite each other on the colour wheel. For this reason, they're also known as "opposite colours." | | |
| colour wheel | A circle with different coloured sectors used to show the relationship between colours. | | |
| contemporary | Refers to art—namely, painting, sculpture, photography, installation, performance, and video art—produced today. | What I've learnt already | Key Knowledge |
| sketch | A rough or unfinished drawing or painting, often made to assist in making a more finished picture. | Y5: <ul style="list-style-type: none"> The use and portrayal of shade and colour can impact on the mood and expression conveyed by a piece of art. Art can be autobiographical and influenced by an artist's own experiences. | <ul style="list-style-type: none"> David Hockney's 'A Bigger Picture' is a body of the artist's most recent work, spanning 50 years and focussing on the artist's return to the UK (from California) and his native (West) Yorkshire This body of work demonstrates Hockney's exploration and fascination with the depiction of landscape through oil paintings, ipad paintings, charcoal drawings, sketches, digital video and collages. |
| refine | Seeking ways to develop and improve. | Y2: <ul style="list-style-type: none"> A piece of art can be composed in stages. Ideas can evolve and be developed and represented through use of a range of materials. | <ul style="list-style-type: none"> Collages are artworks created by carefully selected smaller images |
| technique | A way of carrying out a particular task, when producing a piece of artwork. | (Computing): | <ul style="list-style-type: none"> A montage is a singular image created through the combination of smaller images (including photographs) |
| montage | A montage is a singular image created through the combination of smaller images (including photographs) | <ul style="list-style-type: none"> Digital cameras and digital devices that take photographs are a common use of information technology beyond school. Three techniques for sharp, clear images are: focus (on iPads tap the screen), keep the device steady, and ensure the subject is well lit (naturally or with flash). A rule for taking a good photograph is to position the horizon one-third or two-thirds of the way up the photograph. | <ul style="list-style-type: none"> To know that varying the colour of the same piece of art can create a contrasting mood and alter the viewer's perception. David Hockney's 'A Bigger Picture' is a body of the artist's most recent work, spanning 50 years and focussing on the artist's return to the UK (from California) and his native (West) Yorkshire. |
| 'bigger picture' | This body of work demonstrates Hockney's exploration and fascination with the depiction of landscape through oil paintings, ipad paintings, charcoal drawings, sketches, digital video and collages. | | <ul style="list-style-type: none"> This body of work demonstrates Hockney's exploration and fascination with the depiction of landscape through oil paintings, ipad paintings, charcoal drawings, sketches, digital video and collages. |