



romanticism



landscape



foreground



horizon



background



technique



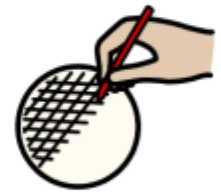
Art (Painting): Romanticism



light



colour



shading



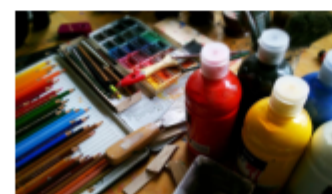
colour mixing



tones



composition



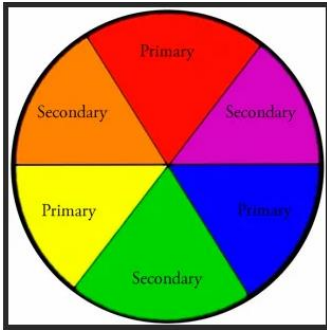


materials



feeling

Y2 Art: Painting (Romanticism) - Topic Vocabulary Mat

Subject Specific Vocabulary		Relevant Pictures	Exciting Books/Websites
romanticism	An style of painting in the 18th century (1700s) that emphasised nature, imagination, emotion and the individual.	  	https://www.tate.org.uk/art/how-to/how-paint-turner
landscape	A picture that shows a view of an area.		Other Information
paint	A mixture of liquid and pigment that is used to cover the surface of something		<ul style="list-style-type: none">JMW Turner was one of Britain's greatest and most prolific painters, producing over 32,000 works, the majority of which are held at the Tate Britain Art Gallery.
pigment	A substance that give colour to other materials.		<ul style="list-style-type: none">Turner was born near Covent Garden in London and entered the Royal Academy Schools in 1789.
primary colour	Any one of the three basic colours of the spectrum from which all other colours can be made by blending. In paint, they are red, yellow, and blue.		<ul style="list-style-type: none">Turner would start a painting by making wide brush strokes across the canvas (the cloth that he painted on). His tool of choice was often a hard-bristled brush that would leave brush hairs behind in the paint.
light	A type of energy that makes it possible for us to see the world around us. We can show light in a painting, by making the colour brighter or lighter.		
tones	The shade of a colour (the degree of darkness of a colour).	What I've learnt already.	Key Knowledge
shading	A technique used to create shadow (darkness) in a painting.	<p>Y1:</p> <ul style="list-style-type: none">Van Gogh was a Dutch artist who painted portraits and landscapes.Impressionism is a style of painting that uses dabs of paint and colour with visible brush strokes.Van Gogh used bright colours and symbols to show emotions and feelings in his artwork.	<ul style="list-style-type: none">Drawing techniques and styles can represent thoughts, as well as feelings.
technique	The particular method or way of doing or performing something.		<ul style="list-style-type: none">J M W Turner was a famous British artist who painted a range of landscapes inspired by the changing state of light.
composition	The way the parts of the painting are put together (foreground, horizon and background).		<ul style="list-style-type: none">Specific primary colours can be mixed to achieve specific secondary and tertiary colours.
foreground	The area closest to the viewer, which will almost always be in the lower section of a picture.		<ul style="list-style-type: none">Varying tones can be created with the use of colour.
background	The scenery or ground that is behind a main figure or object.		<ul style="list-style-type: none">A piece of art can be composed in stages and ideas can evolve and be developed and represented through use of a range of materials e.g. sketching pencils, watercolours.
horizon	The line where the earth or sea seems to meet the sky.		<ul style="list-style-type: none">Painting can evoke emotions and a personal response.