

beat



tempo



dynamics



pitch



structure



ensemble



Y1 Music - Interesting Me



play



sing



listen



together



instrument



percussion




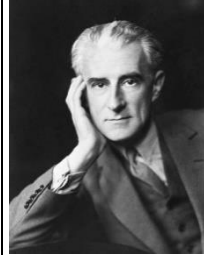


rhythm



silence

Y1 Music – Interesting Me

Subject Specific Vocabulary		Relevant Pictures and Information	Exciting Websites
Keeping the beat.	Staying in time.	  	Practise your body percussion! https://www.youtube.com/watch?v=4VgfhXKncvs
Tempo	How fast or slow something is.		Pioneers and Role Models
Dynamics	How loudly or quietly a section of the music should be played, to help convey a mood.		 <p>Ravel, a French composer. He liked children and animals and his music is often about them. He liked to write about fairy tales and stories from far-away lands.</p>
Pitch	How high or low a sound is.		
Structure	Structure, or Form, in music refers to the arrangement and order of the parts or sections of the music.	What I've learnt already	Key Knowledge
Timbre	Timbre (pronounced: 'tamber') is the quality of a musical note. It is what makes a musical note sound different from another one.	EYFS - How to: <ul style="list-style-type: none"> Listen with increased attention to sounds Begin to remember and sing whole songs and say what they are. Pitch match. Sing a range of well-known songs and nursery rhymes and say what they are. 	<ul style="list-style-type: none"> To learn new melodies, lyrics and actions. To learn many repeated lyrics and changes of up to 2 lines in each verse.
Ensemble	As a group.	Skills I am developing	<ul style="list-style-type: none"> To develop ate knowledge of verse/chorus structure. To know that body percussion sounds (as appropriate to lyric content) can be used on the beat to fill silence/rests in music.
play	To perform music, or to use an instrument to make music.	<ul style="list-style-type: none"> Using our voices expressively. Selecting appropriate sounds with our instruments. Playing instruments musically. Listening to music with concentration. Creating, selecting and combining sounds. Actively listening so I can come in as the rhythm/beat requires. Generating a simple rhythm based on my name. 	<ul style="list-style-type: none"> To understand how sound is created on their percussion instrument.
Sing together	To produce (make) musical tones, using the voice, with others.		<ul style="list-style-type: none"> To know that words - or more specifically their own name can be placed into a rhythmical context, and become part of a piece of music.
Listen	To pay attention to sound and/or to hear something with thoughtful attention.		