

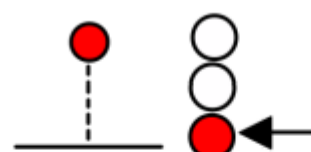
beat



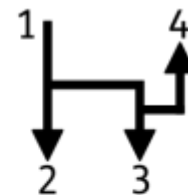
tempo



dynamics



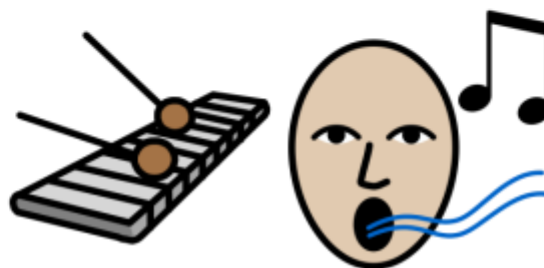
pitch



structure



nnstrument



## Year 2 - Rounds and Glockenspiels



ensemble



notes



body  
percussion



share



start



stop





listen



sing together

# Rounds and Glockenspiels – Year 2 Topic Vocabulary mat

Subject Specific Vocabulary		Relevant Pictures and Information	Exciting Websites
keeping the beat.	Staying in time.		Practise your body percussion! <a href="https://www.youtube.com/watch?v=4VgfhXKncvs">https://www.youtube.com/watch?v=4VgfhXKncvs</a>
tempo	How fast or slow something is.		<b>Pioneers and Role Models</b>
dynamics	How loudly or quietly a section of the music should be played, to help convey a mood.		Dame <b>Evelyn Glennie</b> is the world's premier solo percussionist.
pitch	How high or low a sound is.		
structure	Structure, or Form, in music refers to the arrangement and order of the parts or sections of the music.	<b>What I've learnt already</b> <b>Year 1 - How to:</b> <ul style="list-style-type: none"> <li>Enjoy moving to music by dancing, marching, being animals etc</li> <li>Play a tuned instrumental part with the song they perform.</li> <li>Listen to the rhythm and clap back. Copy back short rhythmic phrases based on words, with one and two syllables whilst marching to the steady beat.</li> </ul>	<b>Key Knowledge</b>
ensemble	As a group.	<b>Skills I am developing</b> <ul style="list-style-type: none"> <li>To learn how songs can tell a story or describe an idea.</li> <li>To learn to find a comfortable singing position.</li> <li>To learn to start and stop singing when following a leader.</li> <li>To Choose a song they have learnt and perform it</li> <li>To listen to the rhythm and clap back. Copy back short rhythmic phrases based on words, with one and two syllables whilst marching the steady beat.</li> <li>To learn about voices singing notes of different pitches (high and low).</li> <li>To play a song on tuned percussion.</li> </ul>	<ul style="list-style-type: none"> <li>To learn that a basic 4 beat pattern can be made up of sound or silence, and that sound may be divided up into parts.</li> </ul>
body percussion	Using the body to create rhythms and beats e.g. – stomp, clap, click.		<ul style="list-style-type: none"> <li>To hum/sing music learned from memory.</li> </ul>
sing together	To produce (make) musical tones, using the voice, with others.		<ul style="list-style-type: none"> <li>To know that movement, and sound can be inextricably linked through the natural impulse of beat and rhythm</li> </ul>
listen	To pay attention to sound and/or to hear something with thoughtful attention.		<ul style="list-style-type: none"> <li>To know that both one and two syllable words can be placed into a rhythmical context and become part of a piece of music.</li> </ul>