



layer



rhythmic



melodic



ostinato



repeat



conduct



Year 6 - Minimalism, Rhythm and Notation



listen



rest



compose



minim



semiquaver



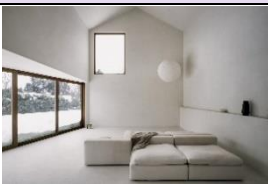

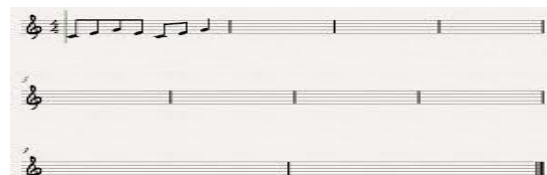


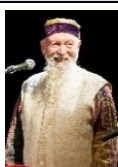
quaver



crotchet



perform

Subject Specific Vocabulary		Relevant Pictures and Information	Exciting Websites
Crochet	A musical note with the time value of one beat.	  	https://www.youtube.com/watch?v=hH1j06bMHDQ https://www.youtube.com/watch?v=pIL2VDAoThU https://www.youtube.com/watch?v=5LoUm_r7lt8 https://www.youtube.com/watch?v=IJPJywWfyGo
Quaver	A musical note that is half as long as a crotchet.		Pioneers and Role Models
Semi-quaver	A musical note played for half the duration of a quaver.		   Steve Reich, John Adams, Terry Riley
Minimalism	A way of composing classical music, which became popular during the second half of the 20th century.	What I've learnt already	Key Knowledge
Ostinato	A motif or phrase that persistently repeats.	Y 5 - How to: <ul style="list-style-type: none"> To have an awareness of the pulse internally when singing and playing. To discover and use the simple notational scores based on numbers and space. To play more musically complex melodies increasing ability. To copy back with instruments and body percussion. To devise and use graphic notation for body percussion, vocal sounds and text as rehearsal and performance score. 	<ul style="list-style-type: none"> To play or sing, or move as required within the group or solo composition, allowing the end result to inform the nature of exactly what is trying to be achieved.
Rhythm	A strong, regular repeated pattern of movement or sound		<ul style="list-style-type: none"> To know the genre or style that the piece is based upon, and to be able to state who or what that is.
Layering	Layering is the process of combining multiple individual sounds.		<ul style="list-style-type: none"> To know, if there is an historical context, the specific areas which need to be addressed in order to be sincere to that genre or style.
Texture	Texture describes how layers of sound within a piece of music interact	Skills I am developing	<ul style="list-style-type: none"> To use a variety of different musical devices in composition (including melody, rhythms and chords).
Body percussion	Body percussion is using different parts of the body to make music.	<ul style="list-style-type: none"> To know what texture is and how we listen to layers within a piece. To recognise the most appropriate methods of notation previously learned and decide which might be most applicable in this context, focussing on texture and structure. To know which instruments might best be used to create the layers of sounds which are most appropriate for representation of the chosen topic. To understand the basic principles of graphic and standard musical notation, to succeed in reading from and playing a score together as a class ensemble. To communicate the meaning of the words and clearly articulate them. 	<ul style="list-style-type: none"> Drawing from all forms of notation learnt and utilised in music, know which might be the most appropriate form to use in creating the short piece. To accurately recall a part of the music listened to
			<ul style="list-style-type: none"> To know that the use of aural memory will help to both develop the piece and to use it in creating it, as well as in performance.