

Year 3 – Christmas Production



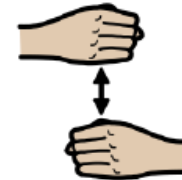
melody



lyrics



tempo



action



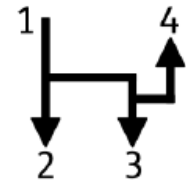
rhythm



repeat



Year 3 - Christmas Performance



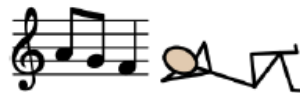
structure



sing in parts



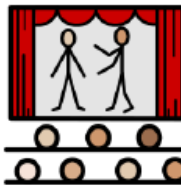
chorus



rest



listen



perform








sing



silence

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Subject Specific Vocabulary		Relevant Pictures and Information	Exciting Websites
melody	A sequence of single notes that is musically satisfying; a tune.	 	Practice material will be provided separately
tempo	The speed at which a passage of music is or should be played.		
lyrics	The words of a song.		
actions	A movement or series of movements		
rhythm	A specific kind of pattern, formed by a series of notes differing in duration and stress	What I've learnt already	Pioneers and Role Models
chorus	A part of a song which is repeated after each verse	Year 2 - How to: <ul style="list-style-type: none">To sing a melody in verse/chorus structure with changing lyrics for each entire verse.To sing in time and rhythm with class ensemble, songs that use on beat non-syncopated rhythms in a verse chorus structure, with entire lyric change in each verse.To rehearse and achieve performance of class song and leading year 1 in combined KS 1 songs.To be able to work with the team to memorise and perform songs that use on beat non-syncopated rhythms in a verse chorus structure, with each verse having different lyrics.	   Bing Crosby Frank Sinatra Nat King Cole Famous Singers of well-known Christmas songs
structure	The way a piece is built up	Skills I am developing	Key Knowledge
verse	A line of writing in which words are arranged in a rhythmic pattern	<ul style="list-style-type: none">To sing a song in verse/chorus structure with complex musical structure and few repeated lyrics other than the chorus.To sing in time and rhythm with class ensemble, and whole KS songs that use syncopated and non-syncopated rhythms in structures other than verse/chorus, with entire lyric changes.To co-ordinate singing and actions that are almost dance moves rather than descriptive of lyric definition. Doing this for single and double beats and syncopated and non-syncopated rhythms.To rehearse and achieve performance of class song and also be able to maintain a confident place in singing in combined KS 2 songs as the youngest member of the Key Stage.To be able to work with the team to memorise and perform songs that use syncopated and non-syncopated rhythms in various structures, with complex lyrics.To be able to listen to the entire ensemble to ensure correct entry, lyric, and tempo, and sustain confidence with the older year groups in this process.To increase aural memory as lyric content of entire show will have new melodic, rhythmic and lyric ideas that are more complex in construction, and to execute.	<ul style="list-style-type: none">To learn new melodies, lyrics and actions, and a class song in which entire verses will have different lyrics, with a repeated chorus of a structure that uses complex musical concepts, few repeated lyrics other than chorus, and musical complexity appropriate to the early stages of KS 2.To consolidate knowledge of verse/chorus structure in a song as well as learn new structures.To sing in parts, or in rounds with the entire Key Stage leading the simpler part with year 4.To gain a greater knowledge of songs from other cultures other than those already knownTo gain a greater knowledge of songs from different times throughout history, and the different elements of music that might be pertinent or identifying as from that time.
rounds	A polyphonic vocal composition in which voices follow each other around in a perpetual canon		

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