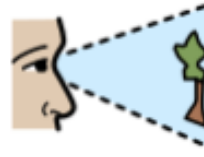




painting



symmetry



observe



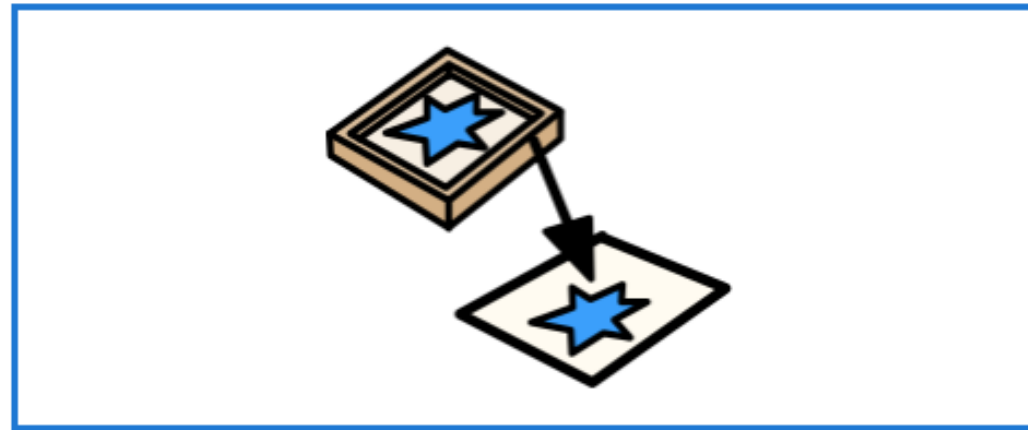
assess



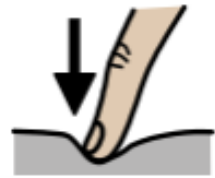
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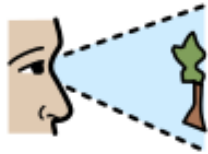
emotion



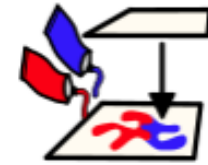
Printing



press



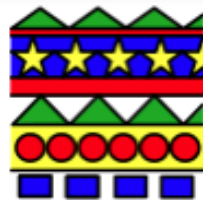
visual



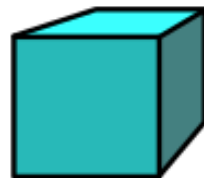
monoprint



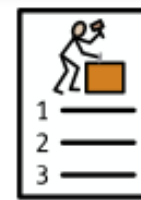
repeating



pattern



block





technique



evaluate

# Y3 Art - Printing: Y3 Topic Vocabulary Mat

Subject Specific Vocabulary		Relevant Pictures	Exciting Books/Websites
<b>painting</b>	The use of paint to create a planned piece of art.	 	<a href="https://artfulparent.com/monoprinting-with-kids-the-easy-way/">https://artfulparent.com/monoprinting-with-kids-the-easy-way/</a>  <a href="https://www.accessart.org.uk/curriculum-planning-printmaking/">https://www.accessart.org.uk/curriculum-planning-printmaking/</a>
<b>symmetry</b>	Two halves of a picture being the same or similar.		<b>Other Information</b>
<b>printing</b>	The process of transferring an image from one resource to a surface.		<p>Orla Kiely, an internationally celebrated, London-based, Irish designer known for her unique retro graphic prints.</p> <p>Mary Collett is a Bristol based artist who specializes in lino printing, producing dynamic images of animals and birds.</p>
<b>observe</b>	Make decisions and plan work through visual assessment of other's artwork.		
<b>pressed</b>	The force used to transfer images from one resource to a surface.		
<b>monoprint</b>	A form of print making where the image can only be made once.	<b>What I've learnt already</b>	<b>Key Knowledge</b>
<b>evaluate</b>	Discussing the outcome of our work and using this discussion to inform future planning.	<u>Y1:</u> <ul style="list-style-type: none"> <li>I can recognise a print on a variety of surfaces: paper, ceramic and fabric.</li> <li>A printed pattern can be created with a wood block or shape that is repeated.</li> </ul>	<ul style="list-style-type: none"> <li>Local artists Orla Kiely and Mary Collett, use particular techniques and their work has particular themes.</li> <li>Different types of paper have different properties that will vary the effect of the paint (*plan and predict the effect of being pressed on the outcome).</li> <li>A variety of materials can be used to create printing art and develop their use of these, experimenting with monoprints between two layers of paper.</li> </ul>