

Year 4 – Christmas Performance



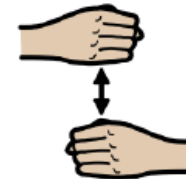
melody



lyrics



tempo



action



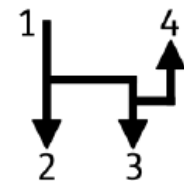
rhythm



repeat



Year 4 - Christmas Performance



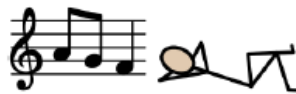
structure



sing in parts



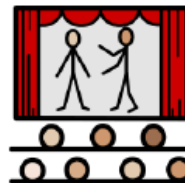
chorus



rest



listen



perform








sing



silence

Year 4 – Christmas Performance

Subject Specific Vocabulary		Relevant Pictures and Information		Exciting Websites	
melody	A sequence of single notes that is musically satisfying; a tune.	 		Practice material will be provided separately	
verse	A line of writing in which words are arranged in a rhythmic pattern			   Bing Crosby Nat King Cole Frank Sinatra Famous Singers of well-known Christmas songs	
chorus	A part of a song which is repeated after each verse				
lyrics	The words of a song.	What I've learnt already		Key Knowledge	
rhythmic pattern	A series of notes and rests repeat in a piece of music, it forms the rhythmic pattern	<p>Year 3 - How to:</p> <ul style="list-style-type: none">Sing in time and rhythm with class ensemble, and whole KS songs that use syncopated and non-syncopated rhythms in structures other than verse/chorus, with entire lyric changes.Co-ordinate singing and actions that are almost dance moves rather than descriptive of lyric definition. Doing this for single and double beats and syncopated and non-syncopated rhythms.Rehearse and achieve performance of class song and be able to maintain a confident place in singing in combined KS 2 songs as the youngest member of the Key Stage.Be able to work with the team to memorise and perform songs.		<ul style="list-style-type: none">To learn new melodies, lyrics and actions, and a class song in which there will be part singing based on canonic entry, verses will be substantially longer than previously, and have different lyrics, the song will use complex musical concepts, few repeated lyrics other than chorus, and musical complexity appropriate to the advancing stages of KS 2.To develop the ability to sing complex rhythmic patterns as well as new forms of structure in a song that incorporate the use of canon.To gain a greater knowledge of songs from different times throughout history, and the different elements of music that might be pertinent or identifying as from that time.To sing in parts, or in rounds with their class and the entire Key Stage, leading the simpler part with year 3.	
melodic pattern	A sequence of musical notes played in a particular order				
structure elements	The way a piece is built up				
sustain	<p>To support something or keep it going</p> <p>A single unit of music that makes complete musical sense when heard on its own</p>	Skills I am developing			
		<ul style="list-style-type: none">To sing a song in verse/chorus structure with complex musical structure, part singing based on echoing, and few repeated lyrics other than the chorus.To sing in time and rhythm with class ensemble, and whole KS songs.To rehearse and achieve performance of class song and also be able to maintain a confident place in singing in combined KS 2 songs.To be able to work with the team to memorise and perform songs with complex lyrics and echoing parts.To be able to listen to the entire ensemble to ensure correct entry, lyric, and tempo, and sustain confidence with the older year groups in this process, and understand where any echoing phrases mat need to come in.To increase aural memory as lyric content of entire show will have new melodic, rhythmic and lyric ideas that are more complex in construction, and to perform.			

Year 4 – Christmas Performance