



savage



form



mood



content



analysis



composition



Fauvism



tube



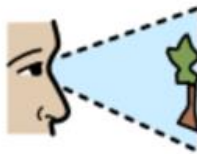
focal point



direct



horizon



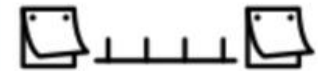
perspective



realism




abstract



movement

Y4 Art – Painting: Y4 Topic Vocabulary Mat

Subject Specific Vocabulary		Relevant Pictures	Exciting Books/Websites
Fauvism	A style of painting with vivid expressionistic and non-naturalistic use of colour that flourished in Paris from 1905.		Quiz: Which Art Movement Are You? Tate Kids Henry Matisse
abstract	Art that does not attempt to represent external reality, but rather seeks to achieve its effect using shapes, colours, and textures.		
realism	A concern for fact or reality and rejection of the impractical and visionary.		
horizon	A line whose placement determines where we seem to be looking from, whether that is from a high place or from close to the ground.		
focal point	The centre of interest or activity in a work of art. It may or may not be the actual centre of a painting or drawing, but it is always the most important part.		
composition	The way in which different elements of an artwork are combined: he key subjects of the artwork and how they are arranged in relation to each other.	What I've learnt already Y3: <ul style="list-style-type: none">A piece of art can evolve and source material, gathered using different media, can be referred back to.Painting can evoke emotions and a personal response.Varying tones can be created with the use of colour. Y1: <ul style="list-style-type: none">Impressionism is a style of painting that uses dabs of paint and colour with visible brush strokes.Van Gogh used bright colours and symbols to show emotions and feelings in his artwork; his style of painting is called 'Post-Impressionism'.	Key Knowledge <ul style="list-style-type: none">Henri Matisse was a French modern artist, known for both his use of colour and his fluid and original style of painting.Terms and techniques associated with compositional understanding and application.'Les fauves' means 'wild beasts' and the term was associated with a group of artists, including Matisse, who were considered 'wild' and revolutionary in their style of art.Artwork in this style at the time was part of an artistic era or movement known as 'Fauvism'.Colour theory is practical guidance to colour mixing and the effects of a specific colour combination and that this can be applied to creating artwork to create a specific effect.
art movement	A style in art, generally adopted by a number of artists during the same period of time.		
form, content and mood	Categories designating the basic aspects of artistic works and art in general.		