

Year 5 – Christmas Performance



melody



lyrics



canon



phrases



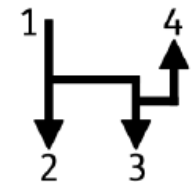
verse



repeat



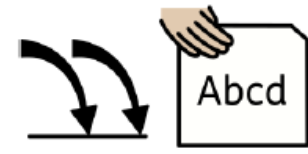
Year 5 - Christmas Performance



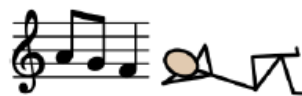
structure



sing in parts



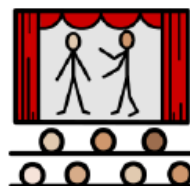
chorus



rest



rhythmic
pattern



perform








complex



melodic
pattern

Year 5 – Christmas Performance

Subject Specific Vocabulary		Relevant Pictures and Information	Exciting Websites
melody	a sequence of single notes that is musically satisfying; a tune.	 	Practice material will be provided separately
lyrics	the words of a song		Pioneers and Role Models
chorus	a part of a song which is repeated after each verse		   Bing Crosby Nat King Cole Frank Sinatra Famous Singers of well-known Christmas songs
		What I've learnt already	Key Knowledge
phrases	a single unit of music that makes complete musical sense when heard on its own.	Year 4 - How to: <ul style="list-style-type: none"> Sing a song in verse/chorus structure with complex musical structure, part singing based on echoing, and few repeated lyrics other than the chorus. Sing in time and rhythm with class ensemble. Rehearse and achieve performance of combined KS2 songs. Be able to work with the team to memorise and perform songs that use syncopated and non-syncopated rhythms in various structures, with complex lyrics and echoing parts. Be able to listen to the entire ensemble to ensure correct entry, lyric, and tempo, and sustain confidence with the older year groups in this process, and understand where any echoing phrases may need to come in. 	<ul style="list-style-type: none"> To learn new melodies, lyrics and actions, and a class song in which there will be part singing based on echoing like phrases entire verses will have different lyrics, with a repeated chorus of a structure that uses complex musical concepts, few repeated lyrics other than chorus, and musical complexity appropriate to the developing stages of KS 2. To consolidate knowledge of verse/chorus structure in a song as well as learn new structures such as part singing based on echoing. To sing in parts, or in rounds with their class and the entire Key Stage, singing the more complex part with year 6. To gain a greater knowledge of songs from other cultures other than those already known. To gain a greater knowledge of songs from different times throughout history, and the different elements of music that might be pertinent or identifying as from that time
verse / chorus structure	two repeating sections: a verse section and a chorus section		
structure	the way a piece is built up	Skills I am developing	
part-singing	singing with three or more voice parts singing	<ul style="list-style-type: none"> To sing a song in verse/chorus structure with complex musical structure, part singing based on echoing, and few repeated lyrics other than the chorus. To sing in time and rhythm with class ensemble, and whole KS songs that use syncopated and non-syncopated rhythms in structures other than verse/chorus, with entire lyric changes, and part singing based on echoing. To co-ordinate singing and actions that are almost dance moves rather than descriptive of lyric definition. To rehearse and achieve performance of combined KS2. To be able to work with the team to memorise and perform songs that use syncopated and non-syncopated rhythms in various structures, with complex lyrics and echoing parts. To be able to listen to the entire ensemble to ensure correct entry, lyric, and tempo, and sustain confidence with the older year groups in this process, and understand where any echoing phrases may need to come in. 	

Year 5 – Christmas Performance