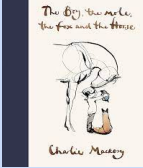

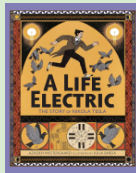

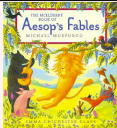









English - Year 4

Writing								Half term	Autumn 2								
Week	Week 1 (2 days)	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8 (4 days)	
F/NF/P			Fiction			Fiction			Fiction	Non-Fiction					Poetry		
Core text	Transition activities	The Boy, The Mole, The Fox and The Horse by Charlie Mackesy (Narrative - Story)		The Whale by Ethan and Vita Murrow (Narrative - Mystery)					A Life Electric: A Story of Nikola Tesla By Azadeh Westergaard (Non-fiction - Biography)					Still I Rise By Maya Angelou			
Reading	Children complete 'reading preferences' and explore texts and genres in their book corner	Aesop's Fables By Michael Morpurgo							Who was Rosa Parks? By Yona Zeldis McDonough						Poems to perform By Julia Donaldson		

	Spring 1					Half term	Spring 2					
Week	Week 1	Week 2	Week 3	Week 4	Week 5		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6 (4 days)
Focus	Poetry		Fiction				Non-Fiction			Fiction		
Content	Still I Rise - continued		 Float by Daniel Miyares (Narrative - Story)				Digestion (Non-fiction - Explanation) Based on the book 'Gut Garden – A Journey into the Wonderful World of your Microbiome' by Katie Brosnan			The Iron Man by Ted Hughes (Narrative - Science Fiction)		
HLR Text (connected to topic, writing or relevant events)												
		Beowulf by Michael Morpurgo						Mr. Stink by David Walliams				