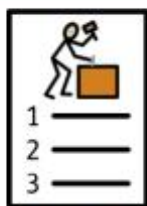




enamel



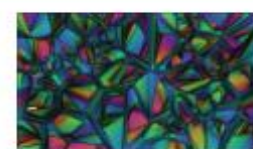
technique



tone



self-portrait



contemporary
art



colour wheel



Art: Mickalene Thomas



sketch



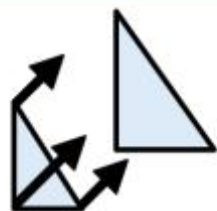
rhinestones



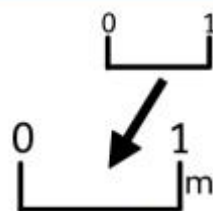
pattern



collage



proportion



scale

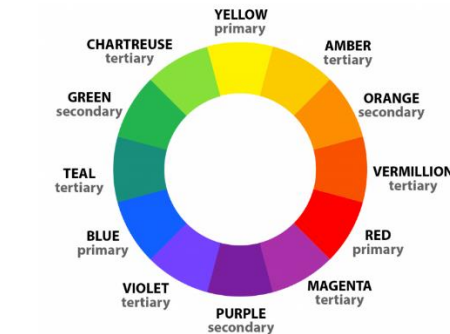




texture



acrylic paint

Y6 Art: Mickalene Thomas – Topic Vocabulary Mat

Subject Specific Vocabulary		Relevant Pictures	Exciting Books/Websites
self-portrait	A portrait of an artist, produced by themselves.	 	https://www.youtube.com/watch?v=ZK_kiAIIHA https://samblog.seattleartmuseum.org/2018/03/10-facts-about-mickalene-thomas/ https://www.youtube.com/watch?v=Fm3XvKd_KPs
contemporary art	The art of today, produced in the second half of the 20th century or in the 21st century.		
colour wheel	A circle with different coloured sectors, used to show the relationship between colours and the effects of colour mixing.		Other information  <ul style="list-style-type: none"> Mickalene Thomas uses 1970s inspired background sets for many of her portraits, as this was the era in which she grew up.
rhinestone	A bright, transparent, artificial jewel. Rhinestone looks like a diamond and can be sewn onto clothes.		
pattern	A repeated decorative design. 1970s patterns were known for their highly saturated (pure) colours, swirls, geometric shapes and forms, as well as the use of flower or plant-based motifs.		
motif	A decorative image or design.	What I've learnt already Y5: <ul style="list-style-type: none"> Art can be autobiographical and be influenced by an artist's own experiences Artists use different methods and approaches to convey their ideas and sense of self. I am aware of and able to compare and comment on drawings from different contexts and cultures. I can refer the features of Van Gogh's work (including self-portrait) to impressionism. Y3: <ul style="list-style-type: none"> Art can also use/be inspired by first-hand experiences. 	
collage	A picture in which various materials or objects, for example paper, cloth, or photographs, are stuck onto a larger surface.		
proportion	The correct relationship of the parts of a work of art to each other, especially in their size.		
enamel	A hard, glossy (shiny and smooth) substance.		
scale	The proportional relationship between the real size of something and its size on a map, model, or diagram.		
texture	The feel, appearance, or consistency of a surface or substance.		
		Key Knowledge <ul style="list-style-type: none"> Mickalene Thomas is a contemporary African visual artist, best known as a painter of complex works using Rhinestones, acrylic and enamel. Art can be a means to express personal views and develop knowledge of the use of shade and colour in the context of personal expression Know how to develop initial ideas through sketches and how to portray themselves, using command of different materials, to express aspects of own identity, making connections between own explorations and the materials used. Use knowledge of proportion and scale in the context of portraiture. Collect visual information (including with a camera), recording ideas in a sketchbook and experimenting with combinations of materials. 	