



Victorian



Gothic



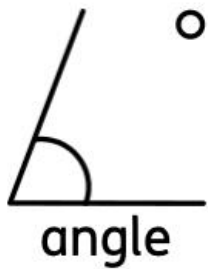
Edwardian



Classical



Neo classical



angle



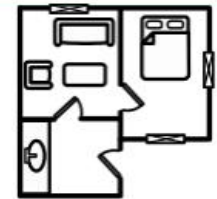
Drawing (Architecture, Home and Building design)



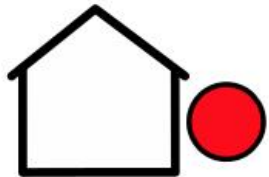
elevation drawing



interior



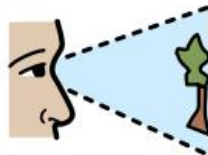
floor plan



exterior



Sir Gilbert Scott



viewpoints


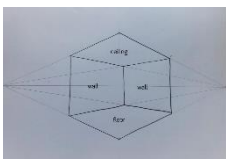


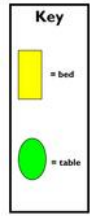
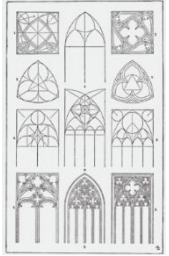





texture



architecture

Y4 Art – Drawing (Architecture, Home and Building Design): Topic Vocabulary Mat

Subject Specific Vocabulary		Relevant Pictures	Exciting Books/Websites
Architecture	Architecture is both the process and the product of planning, designing, and constructing buildings or other structures. It is the profession (job) of an architect.	     	https://www.bbc.co.uk/bitesize/topics/ztjqtfr/resources/1 https://www.architecture.com/education-cpd-and-careers/learning/riba-national-schools-programme/learning-resources/learning-at-home
Victorian	Relating to the era when Queen Victoria was on the throne (1837 – 1901).		Other information Do you recognise these examples of Victorian and gothic architecture in N16?   
Gothic	In architecture, this is a building style characterised by pointed arches and large windows which were divided for decoration. It became popular again between the mid-1700s and early 1800s.		Key Knowledge <ul style="list-style-type: none"> The local area has a range of different architectural influences that are indicative of their era (William Patten/Church Street School, Victorian Features – red brick, tall etc, Victorian and Edwardian housing, water tower – gothic influence, Abney Park house, classical influence). Drawing leads to a range of careers and engineering, designing and architecture require the use of representations of buildings. Sir Gilbert Scott, was a prolific English Gothic revival architect, chiefly associated with the design, building and renovation of churches and cathedrals (over 800 buildings were designed or altered by him and he designed St Mary's New Church, as well as St Pancras Renaissance hotel). An elevation drawing enables you to see the front or side of something, providing the change to see everything from other viewpoints. Art and design can be influenced by and representative of different cultures and eras (for example, Celtic and neo-classical design). Scale and elevation are used in interior and exterior building design, in addition to overhead/floor plans.
Edwardian	An era relating to when King Edward VII was on the throne (1901 to 1910).		What I've Learnt Already Y3: <ul style="list-style-type: none"> Different artists use different media Art can be observational or created from imagination and memory. It can also use/be inspired by first-hand experiences Stephen Wiltshire is a British architectural artist and autistic savant, known for his ability to draw a detailed landscape from memory. Proportion, size and depth are significant ... and should be considered with a focus on the foreground, background and middle section of paper. Y2: <ul style="list-style-type: none"> Observational drawings require careful observation of the subject to create a realistic representation.
Classical	A style which relates to ancient Greek and Roman culture.		
Neo classical	A style of art, literature or architecture that has been influenced by the classical period.		
Elevation drawing	A two-dimensional representation of a three-dimensional space.		
Floor Plan	A drawing to scale, showing a view from above, of the relationships between rooms, spaces and other physical features at one level of a building.		